



**crossing
europe
film festival**

linz //

20—

25 april

2016

Press Release // 6 April 2016

**crossing
europe**

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Wir danken allen Filmschaffenden, Filminstitutionen, Produktionsfirmen, Verleihfirmen und Weltvertrieben für die Bereitstellung der Filmrechte und -kopien. // We thank all the filmmakers, film institutions, production companies, distributors, and sales agencies for providing us with both the screening rights and film prints.

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Europe, what is your Destiny?

This year's CROSSING EUROPE festival trailer by the filmmaker Jola Wieczorek with the simple title [RENATE P.](#) ends with a question from off-camera: "Renate P., what is your destiny?" – Applied to the programmatic orientation of the festival, the question could also be: "Europe, what is your destiny?" It is almost exactly a year ago now that the number of boats grew larger and larger, which carried people seeking shelter who chose the often life-threatening route across the water to flee to the "promised land" of Europe. No one could have foreseen what a hard test this would become for our continent and which **challenges** would confront political actors as well as civil society. The grand **project "Europe"** is floundering, the European idea is increasingly sacrificed on the altar of populism. Xenophobia and nationalisms are gaining in strength, while economic constraints increase at the same time, and the pressure on individuals grows proportionally with the gradual disappearance of the community of solidarity. Yet despite the predominant insecurity, there are also positive stories of Europe, for example stories about overcoming fences, working through war-inflicted wounds, solidarity in civil society, or lived humanity. This contradictoriness with respect to the current state of affairs in Europe also runs like a red thread through this year's festival program.

With this year's film selection CROSSING EUROPE again seeks to spotlight the different nuances of the (film) continent of Europe, indeed to offer multifaceted and cinephile insights into a continent and its obvious complexity with the program of the **13th festival**, inviting a direct engagement with European life worlds. In 2016, with hand-picked socio-political films and numerous film guests present, CROSSING EUROPE again seeks to arouse pleasure in unconventional cinema from Europe and pleasure in a – sometimes radical or even sensuous – artistic engagement with the (life) world that surrounds us.

This year's program is just as multifaceted as the film continent of Europe – artistic auteur cinema from Europe presents itself with a broad range of themes and styles from **20 to 25 April** in Linz. **162 outstanding feature films, documentaries and short films** are presented for the festival audience to choose from, including several world premieres and internationally acclaimed films shown for the first time in Austria, which – with only a few exceptions – find no room in regular cinema programs despite their festival successes. Numerous film highlights from the past festival season can be seen (from festivals in Berlin, Cannes, Locarno, Venice, Karlovy Vary, Toronto, Sundance or San Sebastián) as well as selected local film productions.

In addition to the **three competition sections** (Competition Fiction, Competition Documentary and Competition Local Artists), the long established sections **Working Worlds** (this year on the theme of job training/education), **European Panorama Fiction & Documentary** (with selected highlights from the past festival season) and **Night Sight** (devoted again to the "fantastic") are also part of the program structure. The series "Architecture & Society" deals this year with "**European Communities**", and the section **CINEMA NEXT EUROPE**, presented this year for the second time, bears the promising title Heimatland/Wonderland, focusing on the search for identity and the definition of homeland. Not to be overlooked – this year's **Tribute** is devoted to the grande dame of Czech documentary film, Helena Třeštíková, and her oeuvre marked by humanist aspirations. Rounded out with an extensive **framework program** with discussions, the musical Nightline and the high-quality exhibition program at the intersection of film and visual art, CROSSING EUROPE 2016 again promises to be a vibrant event for the presentation and discussion of contemporary, sometimes also uncomfortable or artistically eccentric, socio-political auteur cinema from Europe.

Facts & Figures

International festival guests and the local cinema audience can look forward to **162** selected feature films, documentaries and short films from **35** different countries in the official program – including 123 premieres (**28** world premieres, **11** cinema premieres, **2** international premieres, and **82** Austrian premieres). Of these – wholly in keeping with balanced gender programming – more than half were (co-

made by women, specifically 85 works.

The festival 2016, now the 13th Crossing Europe Festival, comprises a total of 180 program slots.

The CROSSING EUROPE Video Library is additionally open to professional guests, including a large portion of the festival program, also about 101 films from Austria (in cooperation with Diagonale – Festival of Austrian Film) and 13 titles from the East Silver Caravan program for viewing

Around 700 film, press and industry guests from Austria and abroad are expected at CROSSING EUROPE 2016, including many film students again.

Thanks to Our Partners

Again in 2016 Festival Director Christine Dollhofer and her team aim to meet the expectations of the audience of professionals as well as the local cinema audience, in order to offer six vibrant and inspiring festival days in the Upper Austrian capital city. To achieve this goal, CROSSING EUROPE depends on the financial, organizational and ideal support of its funders, sponsors and partners. After twelve years marked by concern about the future of CROSSING EUROPE, the financial situation of the festival is finally a little less tense now. The commitment of the funders from Austria has fortunately remained the same, although the EU funding has been reduced due to the quantitative criteria of the EU program CREATIVE EUROPE for mid-sized festivals. Funding contracts for more than one year would also result in more planning security in the long run. On the whole, however, we can rely on a relatively solid financial basis, since the contributions from our bank sponsors, among others, and the commitment of further funding and event partners and sponsors have remained unchanged.

CROSSING EUROPE owes thanks to our **main funders** (City of Linz, Province of Upper Austria, Federal Ministry for Art and Culture, Constitution and Media in the Office of the Federal Chancellery, Austrian Film Institute, and CREATIVE EUROPE).

A special contribution to the success of the festival from the beginning has been the spatial proximity of the **festival venues** to one another in the city center. In 2016 as well, a large portion of the festival activities – film screenings, talks, Nightline, installations and exhibitions – will take place in the traditional festival quarter, located in the **Upper Austrian Culture Quarter: OK Offenes Kulturhaus, Movimiento, City-Kino, Kapu and Ursulinensaal** will be locations again. For this reason, very special thanks are due to the two most important event partners and their teams: Wolfgang Steininger (managing director of the program cinema Movimiento & City-Kino) and Martin Sturm (artistic director Upper Austrian Culture Quarter).

We are also happy that CROSSING EUROPE is supported again this year, now for the second time, by the Bank Austria as **bank sponsor**. This commitment will be made especially visible with a pop-up branch including an ATM machine in the festival area in the OK Platz for a week before and during the festival. The bank's own promotion team will be available there for questions about the festival.

In addition to the **media partners**, including Der Standard, Ö1 and Oberösterreichische Nachrichten, CROSSING EUROPE also thanks its **long-term sponsors** that have supported the festival for years, such as Trumer Private Brewery, the Linz AG, which calls attention to the festival every year with the CROSSING EUROPE tram, and the company Europack, which has not only sponsored the bags for many years, but also supports the *GOLDEN BAG Display Window Competition* now for the third time, and for the first time the *Schau.Fenster.Aktion* in the city center of Linz in cooperation with the newspaper Oberösterreichischen Nachrichten and the Casino Linz. Cooperation with the Energie AG Upper Austria, sponsor since 2014, has also expanded: in addition to sponsoring this year's festival trailer, the company also carried out the *CROSSING EUROPE | Art Prize of the Energie AG*. Another important pillar is the productive cooperation with **embassies and culture institutes** as well as "film promotion offices", which provide financial support every year, but also ideas for content – as representative for numerous partnerships, special thanks go to the RKI-Romanian Culture Institute Vienna, the Czech Center Vienna,

the Swiss Embassy Vienna, and the Polish Institute Vienna, as well as German Films and Swiss Films. All in all, the festival this year can rely on about 70 different funding and cooperation partners.

A further pillar of the success of the past festival years is the fortunate and long-term networking with numerous local, national, and international cultural and film organizations. From the beginning it was important to CROSSING EUROPE to enter into **partnerships with points of connection in content**.

Numerous cooperations are to be named in this context, which are continued in 2016, as well as new collaborations. The cooperation is continued with the CREATIVE REGION Linz & Upper Austria, which again provides the CREATIVE REGION MUSIC VIDEO Audience Award. Another cooperation that is continued is that with the CREATIVE EUROPE DESK AUSTRIA – CULTURE: already for the third time this year, film works are presented under the label “Crossing X Danube” from the countries of the Danube region, all the way to the Black Sea.

The **program focal point** CINEMA NEXT EUROPE, the program section established last year for European young film talents, is also part of the program again in 2016, again in cooperation with the Austrian young talents initiative “CINEMA NEXT – Young Cinema From Austria” and with support from CREATIVE EUROPE DESK AUSTRIA – MEDIA as a platform for exchange and networking.

Cooperations are also continued this year with the Upper Austrian Chamber of Labor/Culture (Special WORKING WORLDS), with the afo Architecture Forum Upper Austria (Special EUROPEAN COMMUNITIES), the Diagonale–Festival of Austrian Film, the Kepler Salon and CENTRAL Linz (organized by the gfk-Society for Cultural Policies Upper Austria) and the Atelierhaus Salzamt Linz.

It was fortunately possible this year to take up an idea that was already developed in 2014 during the networking event “PICTURE your SOUND your PICTURE”, so an atelier prize was announced for 2016 for projects that are devoted to linking music/sound and film in a special way – in cooperation with the OÖKB-Upper Austrian Composers’ Association and the Province of Upper Austria/Office of Culture.

The **Upper Austrian Culture Quarter** – well established not only as festival center but also with the OK as exhibition house – contributes a special impulse to the program this year with a **site-specific projection work**, which goes beyond the conventional crossover between film and visual art: the outdoor projection CAPTIVE HORIZON by Lukas Marxt – this year’s prize-winner of the CROSSING EUROPE | Art Prize of the Energie AG – on the facade of the Upper Austrian Culture Quarter and the OK exhibition: Lukas Marxt with further works by the prize-winner. With DER BERG – a space-filling installation of the art project of the same name from the program of the Festival of the Regions 2015 – the former filling station in the Dametzstraße will be used as a location for the first time this year.

In addition, **LENTOS** presents THE LAGUNA live on one evening, an expanded cinema performance in Raum Lentos, created by SIGNA, Erich Goldmann and Christian Bo. And the **State Gallery Linz** extends an invitation to a film screening and artist talk with Julian Rosefeldt for his exhibition DEEP GOLD there.

In the days and weeks following CROSSING EUROPE there is an opportunity to see **selected films from the festival program on the screen again**, specifically in Vienna at /slash einhalb in the Filmcasino, in Wels in the program cinema in the MEDIEN KULTUR HAUS and at the screening “Best-of (Young) Local Artists” by CINEMA NEXT and YOUKI, in May during the “Week of Diversity” in Linz, and in June in CENTRAL Movimiento. CROSSING EUROPE will also be involved this year for the first time in the film selection for the series “Frau.Macht.Film” in the fall, organized by the Linz Office of Women’s Affairs. In addition, the Linz Office of Women’s Affairs – along with FC Gloria, ADA-Austrian Directors Association, dok.at and the Art University Linz/Time-based and Interactive Media – also supports the **CROSSING EUROPE Talk & Discussion Events**.

CROSSING EUROPE aims not only to present a young generation of directors from Europe to a broader public, but also to honor their works with **money & material prizes**. Along with the major funders of the feature film competition, the City of Linz and the Province of Upper Austria, the money for the Social Awareness Awards in the section LOCAL ARTISTS is provided by Kinder- und Jugendhilfe OÖ, and for the prize in the section EUROPEAN DOCUMENTARY the NEW sponsor is now the gfk-Society for Cultural

Policies Upper Austria. The material prize in the section Local Artists has been generously taken over in 2016 by THE GRAND POST–Audio Post Production for Film & TV, since our long-term partner SYNCHRO Film, Video & Audio GmbH has dropped out. Many, many thanks to all for the years of support for our aims!

The Festival Opening 2016

The festival begins this year in the afternoon of the opening day (20 April) with the **start of films from all program sections**. In the evening then, the opening of CROSSING EUROPE will be celebrated with **six selected premieres** showing a representative cross-section from this year's festival program and clearly illustrating the rich multifacetedness of European filmmaking. The hand-picked positions cinematically probe the current state of Europe and treat it in artistically different ways. Numerous film guests are expected for the festival opening in the Ursulinensaal, who will provide further information.

Outside, the premiere of the **outdoor installation CAPTIVE HORIZON** by Lukas Marxt (winner of the CROSSING EUROPE | Art Prize of the Energie AG 2016) can be experienced live on the facade of the OK building in the Upper Austrian Culture Quarter. The **Nightline** on the opening evening, starting at 10:00 pm in the OK Deck, features local forces: LIME CRUSH with Lo-Fi-Indie-Punk in the spirit of the north-western American underground and queer culture, and the DJ duo BAUER & FRAU from Linz.

The Opening Films 2016

DOBRA ŽENA / A GOOD WIFE (RS, BA, HR 2016) – Austrian Premiere

Director: Mirjana Karanović, 94 min, world distribution: Films Boutique

Program Section: European Panorama Fiction; world premiere: Sundance Film Festival 2016

In her highly political feature film debut, in which she plays the leading role at the same time, a Balkan star shows an idyllic family situation on the outskirts of Belgrade crumbling in the face of two fateful discoveries.

The protagonist leaves her familiar comfort zone, not entirely voluntarily, as wife, mother, and lover; to take responsibility, she has to make a serious decision.

// With Mirjana Karanović (director) and Jasmila Žbanić (producer) present. //

HEIMATLAND / WONDERLAND (CH,DE 2015) – Austrian premiere & CINEMA NEXT EUROPE-Opener

Directors: Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg, Carmen Jaquier, Michael

Krummenacher, Jonas Meier, Tobias Nölle, Lionel Rupp, Mike Scheiwiller, 99 min, world distribution: Wide Management

Program sections: Competition Fiction & CINEMA NEXT EUROPE; world premiere: Int. Film Festival Locarno 2015

In this acclaimed collective film from Switzerland, an ominous cloud of energy suddenly appears and threatens our peaceful neighboring country. Step by step, everyday life breaks down and the otherwise calm Swiss people lose their nerve, resulting in a brutal collapse of the society of solidarity. The end of this science fiction film brings a reminder of the disreputable history of Switzerland during the NS era – a warning for the development in the direction of a country marked by isolationism and xenophobia.

// With Gregor Frei (director), Jan Gassmann (director), Ivan Madoe (producer) and Lionel Rupp (director) present. //

JEDAN DAN U SARAJEVU / ONE DAY IN SARAJEVO (BA, AT 2015) –

Austrian Premiere

Director: Jasmila Žbanić, 60 min, *Rights for Austria:* [NK Projects](#)

Program section: European Panorama Documentary; *World Premiere:* Sarajevo Film Festival 2015

The day the heir to the throne died. 100 years later the world looks again to Sarajevo, and the Berlinale award-winner Jasmila Žbanić invites film professionals among her friends to join her in making a film documentation of the large-scale memorial celebrations surrounding the assassination of the Austrian heir to the throne Franz Ferdinand. The result is a critically ironic patchwork documentary film, in which contemporary European history is given just as much space as life in Bosnia, still marked by the last war.

// With Jasmila Žbanić (director) and Nina Kusturica (producer) present. //

KRIGEN / A WAR (DK 2015) – Austrian Premiere

Director: Tobias Lindholm, 115 min, *Distribution in Austria:* [Constantin Film Österreich](#)

Program section: European Panorama Fiction; *World premiere:* Int. Film Festival Venice 2015

Nominated for this year's Academy Award (popularly known as Oscar) in the category "Best Foreign Language Film" and featuring the Danish TV star Pilou Asbaek, this anti-war film from Denmark meticulously probes the narrow line between heroism and war crimes. War cries are not to be heard in the film, but it is all the more about the meaningfulness of the military interventions of European countries in geopolitical crisis regions and the question of the value of a human life.

// Cinema start in Austria: 22. April // Press screenings: Linz, 8 April (Movimiento) //

MALLORY (CZ 2015) – Austrian Premiere & Tribute-Opener

Director: Helena Třeštíková, 101 min, *World distribution:* negativ film

Program section: Tribute; *World premiere:* Karlovy Vary Int. Film Festival 2015

From welfare case to street worker – in this documentary long-term study on a successful battle against bureaucracy and fate, Třeštíková accompanies the eponymous protagonist and her struggle to achieve a life in dignity for over ten years. The two women became acquainted during filming a cycle with the title "Women and Drugs" in 2002. Mallory left a lasting impression at the time – despite all the hurdles, she managed to overcome drug addiction, homelessness, and harassment from bureaucracy and ultimately found her feet as a social worker.

// With Helena Třeštíková (director) present. //

MEIN NAME IST. ICH BIN. / MY NAME IS. I AM. (AT 2016) – World premiere

Directors: Claudia Dworschak, die.fisch.die, Leonie Reese, Sarah Schnauer, 51 min

Program section: Local Artists

MEIN NAME IST. ICH BIN. is a joint documentary film made together with the production team by seven asylum-seekers living in Neuhofen/Krems. This is an honest and unsentimental portrait of a new start in a foreign land that is not always simple. Everything revolves around the stories recorded by Karim, Krishan, Mahdi, Mahmud Shah, Naqibullah, Reka and Sadat – in other words, the stories that carry the film.

// With Claudia Dworschak, die.fisch.die, Leonie Reese, Sarah Schnauer (all directors), Karim, Krishan, Mahdi, Mahmud Shah, Naqibullah, Reka, Sadat (protagonists) present // Event information: Kepler Salon: Und das ist erst der Anfang, 11 April 2016, www.kepler-salon.at // Further screenings of the film: 25 April 2016, Neuhofen/Krems & 4 May 2016, Old City Hall Linz – "Week of Diversity" //

Program Sections and Films in Detail

Competition Fiction

Eleven film discoveries are offered this year in this section, ten feature film debuts and a second feature film. Three of the competition films **look into a dystopic future** and tell of the impending downfall of society (BRAK and HEIMATLAND) or of a surveillance society marked by brutality (DET VITA FOLKET). The heroes and heroines in BADEN BADEN and UNS GEHT ES GUT, on the other hand, seem to exist autonomously from their surroundings, occupied with nothing less than the **search for the meaning of life**. **Coming-of-Age** could be considered the theme of the other six films in the section. Whereas in BABAI and JAJDA family life and the young protagonists are directly influenced by external circumstances, in CRACHE CŒUR, DEPARTURE and MONTANHA absent parents or taking leave of beloved family members deprive the main characters of family security and solidarity. Coming of age the hard way is the experience of the protagonist in KEEPER; here an unplanned pregnancy puts passionate teenage love to the test. One of the main roles is brilliantly played by Berlinale Shooting Star 2016 Kacey Mottet Klein, who is already familiar to the festival audience in Linz from the films by the Swiss star director Ursula Meier, and to whom a unique film "bonus track" is dedicated.

BABAI

Visar Morina, DE/KO/MZ/FR 2015, 103 min

Festivals: i.a. Munich Int. Film Festival 2015: Best Director, Best Screenplay & Best Actor, Karlovy Vary Int. Film Festival 2015: Best Directors Award

Guest: Visar Morina (Director)

BADEN BADEN

Rachel Lang, BE/FR 2016, 96 min

Festivals: i.a. Berlinale Forum 2016

Guest: Rachel Lang (Director)

BRAK / FALLOW

Laurent Van Lancker, BE 2015, 80 min

Festivals: i.a. Film Fest Gent 2015

Guests: Laurent Van Lancker (Director), Simon Arazi (Editor)

CRACHE CŒUR / RAGING ROSE

Julia Kowalski, FR/PL 2015, 80 min

Festivals: i.a. Cannes Int. Film Festival – ACID 2015, Busan Int. Film Festival 2015, New Horizons Film Festival Wrocław 2015

Guest: Julia Kowalski (Director)

DEPARTURE

Andrew Steggall, GB/FR 2015, 109 min

Festivals: i.a. Rome Film Fest 2015

Guest: Andrew Steggall (Director)

DET VITA FOLKET / WHITE PEOPLE

Lisa Aschan, SE/DK/FI 2015, 82 min

Festivals: i.a. Tallinn Black Nights Film Festival 2015

HEIMATLAND / WONDERLAND

Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg, Carmen Jaquier, Michael Krummenacher, Jonas Meier, Tobias Nölle, Lionel Rupp, Mike Scheiwiler, CH/DE 2015, 99 min

Festivals: i.a. Locarno Int. Film Festival 2015, Berner Filmpreis Festival 2015: Best Feature Film

Guests: Gregor Frei (Director), Jan Gassmann (Director), Ivan Madeo (Producer) und Lionel Rupp (Director)

JAJDA / THIRST

Svetla Tsotsorkova, BG 2015, 90 min

Festivals: i.a. Best Bulgarian Feature Film 2016, Int. Film Festival San Sebastián 2015

Guests: Svetla Tsotsorkova (Director), Svetoslav Ovtcharov (Scriptwriter)

KEEPER

Guillaume Senez, BE/CH/FR 2015, 95 min

Festivals: i.a. Locarno Int. Film Festival 2015, Toronto Int. Film Festival 2015

Guest: Kacey Mottet Klein (Cast)

+ *BONUS TRACK*: KACEY MOTTET KLEIN, NAISSANCE D'UN ACTEUR / KACEY MOTTET KLEIN, BIRTH OF AN ACTOR

Ursula Meier, CH 2015, 14 min

Award: Bester Schweizer Kurzfilm 2016

Guest: Kacey Mottet Klein (Protagonist)

MONTANHA

João Salaviza, FR/PT 2015, 91 min

Festivals: i.a. Venice Int. Film Festival 2015

Guests: João Salaviza (Director), Renée Nader (Assistant Director)

UNS GEHT ES GUT / WE ARE FINE

Henri Steinmetz, DE 2015, 93 min

Festivals: i.a. Zürich Film Festival 2015

Guest: Henri Steinmetz (Director)

Competition Documentary

A total of **ten documentary works** comprise this competition section, which spans a thematically and geographically broad range all through Europe.

Fleeing, currently the number 1 topic, is treated in **LES SAUTEURS / THOSE WHO JUMP** from the perspective of a "victim"; the protagonist of the film documents his grueling reality of life in the Spanish enclave Melilla at the edge of an isolated EU. In **O PIO MAKRIS DROMOS** the protagonists are still waiting for a happy end, and that in a Greek prison cell – two refugees from Iraq and Syria, who are still minors, await the results of their trial because of alleged trafficking. The **current reality of life for young people in Europe** is explored in **EUROPE, SHE LOVES** and **RO TSA DEDAMITSA MSUBUKIA**: whereas the first film is a semi-documentary approach weaving together the stories of four couples in four cities of Europe, the second works skillfully portrays the non-conformism of Georgian youth – art, music and skating as a response to the omnipresent social tristesse in the country. **HOLY COW** and **RIGO CORGO** are about **two special outsiders**: whereas the eponymous cow (imported from Western Europe) turns an entire village upside down in the Azerbaijani province, in **RIO CORGO** a conspicuous "foreign" bon vivant is consistently avoided by the village community. **BIROBJAN – THE NEST HAS FALLEN INTO THE FLAMES** and **BRACIA** investigate the **traces or wounds from the Soviet era**: What remained of the eponymous independent state announced by Stalin for Communist Jews in the far eastern part of Russia? In **BRACIA**, on the other hand, an elderly pair of brothers in Poland spend the end of their lives together, after being brutally separated from one another for decades by fate. **UKRAINIAN SHERIFFS** is also situated in the territory of the former Soviet Union: the incisive observation of the everyday life of a pair of deputy sheriffs overshadowed by **Ukrainian daily politics**. The tenth work in this section can be regarded as being in a category of its own: **DEAD SLOW AHEAD** – a **visually hypnotic sea journey** on a container ship along with its hard-working crew across the oceans.

BIROBJIDJAN - LE NID EST TOMBÉ DANS LES FLAMMES / BIROBJIDJAN - THE NEST HAS FALLEN INTO THE FLAMES

Guy-Marc Hinant, BE 2015, 125 min

Festivals: i.a. CPH: DOX 2015

Guest: Simon Arazi (Editor)

BRACIA / BROTHERS

Wojciech Staroń, PL 2015, 71 min

Festivals: i.a. Locarno Int. Film Festival 2015, DOK Leipzig 2015: Goldene Taube

DEAD SLOW AHEAD

Mauro Herce, ES/FR 2015, 74 min

Festivals: i.a. Locarno Int. Film Festival 2015: Spezial Jury Prize, Jihlava Int. Film Festival 2015: Best World Documentary Award

EUROPE, SHE LOVES

Jan Gassmann, CH/DE 2016, 100 min

Festivals: i.a. Berlinale 2016

Guest: Jan Gassmann (Director)

HOLY COW

Imam Hasanov, AZ/DE/RO 2015, 77 min

Festivals: i.a. IDFA 2015

Guests: Imam Hasanov (Director), & Andra Popescu (Producer)

O PIO MAKRIS DROMOS / THE LONGEST RUN

Marianna Economou, GR 2015, 77 min

Festivals: i.a. DOK Leipzig 2015

Guest: Marianna Economou (Director)

RIO CORGO

Maya Kosa, Sérgio da Costa, CH/PT 2015, 95 min

Festivals: i.a. Doclisboa 2015, Liscont Award for Best Portuguese Film, Berlinale 2016

Guests: Sérgio da Costa (Director), Maya Kosa (Director)

RO TSA DEDAMITSA MSUBUKIA / WHEN THE EARTH SEEMS TO BE LIGHT

Salome Machaidze, Tamuna Karumidze, David Meskhi, GE/DE 2015, 80 min

Festivals: i.a. IDFA 2015

Guest: David Meskhi (Director)

LES SAUTEURS / THOSE WHO JUMP

Moritz Siebert, Estephan Wagner, Abou Bakar Sidibé, DK 2016, 80 min

Festivals: i.a. Berlinale 2016

Guests: Moritz Siebert (Director) Estephan Wagner (Director)

UKRAINIAN SHERIFFS

Roman Bondarchuk, UA/LV/DE/GB 2015, 85 min

Festivals: i.a. IDFA 2015: Spezial Jury Award

Guest: Roman Bondarchuk (Director)

European Panorama Fiction

This section brings together **current feature films** from all over Europe. The 16 film positions are just as multifaceted as European filmmaking – and these include names not unknown in Linz, such as the 2006 CROSSING EUROPE award-winner, Isabelle Stever, who focuses on the work of aid and non-profit organizations in war zones in her feature film **DAS WETTER IN GESCHLOSSENEN RÄUMEN / THE WEATHER INSIDE**, which premiered at the Zürich Int. Film Festival, with a brilliant performance by

Maria Furtwängler as a disillusioned UNHCR fund-raiser. Another German regular is Jan Krüger, who was represented in the festival program with **UNTERWEGS / EN ROUTE** in 2004 and in 2009 with **RÜCKENWIND / LIGHT GRADIENT**. This year he returns to Linz with the world premiere of his current film, the triangular relationship story **DIE GESCHWISTER / BROTHER AND SISTER** (DE 2016). The Tribute guest in 2009 was Lionel Baier from Switzerland, who has succeeded in creating a tragicomedy on the theme of euthanasia/end-of-life care with the award-winning feature film **LA VANITÉ / VANITY** starring Carmen Maura. Ben Hopkins also returns to Linz, this year bringing two films – in this section he sends an Oscar-winning director in a creative crisis to a film festival in a fictive Caucasus republic: **WELCOME TO KARASTAN**. Eva Neymann has created hauntingly beautiful images in her current work, **PESN PESNEY / SONG OF SONGS**. The setting for an unhappy love story between neighbor children is a Jewish shtetl in the Ukraine in the early twentieth century. Jewish tradition also plays a role in the last film by the Polish director Marcin Wrona, who died in 2015: in **DEMON** it is a Dybbuk, a ghost in Jewish mythology, which shows up as an uninvited guest at a wedding.

Dystopia as an artistic counter-project or response to the current state of an insecure society – in the seven episodes of **POD ELEKTRICHESKIMI OBLAKAMI / UNDER ELECTRIC CLOUDS** Alexey German Jr. surrealistically condenses the psyche of his country. Lucile Hadžihalilović, who was in Linz in 2006 with her Wedekind adaptation **INNOCENCE**, whisks the audience away in her current work **EVOLUTION** to a different dimension, in which time has been suspended, namely a mysterious island colony populated solely by women and boys. There are two more “eccentric” productions in the line-up, both with a prominent cast as well: although it may sound absurd, the theater star Rufus Norris has actually succeeded with **LONDON ROAD** in turning a crime case based on a true story – about the so-called Ipswich strangler – into a film musical (!), with Olivia Colman, Tom Hardy and others. **THE CHILDHOOD OF A LEADER** uncomfortably revolves around the potential childhood of a fascist leader in the twentieth century – director Brady Corbet’s award winning feature film debut features Bérénice Bejo, Robert Pattinson and others.

Strong female figures with very different backgrounds and challenges are found in four films in this section: **EVA NOVÁ** tries to make a new start. The formerly famous actress has passed beyond her best years, but finds the courage after rehab to approach her meanwhile adult son again. Another strong woman fighting against her own fate is found in the film by the director duo Tomáš Weinreb and Petr Kazda: In **JÁ, OLGA HEPNAROVÁ / I, OLGA HEPNAROVÁ** the eponymous protagonist takes aim for a deadly coup. There is also director Danielle Arbid, who presents a feminist coming-of-age story in the midst of the pulsating metropolis of Paris in **PEUR DE RIEN / PARISIENNE**. The fourth position is **DOBRA ŽENA / A GOOD WIFE**, one of this year’s opening films, the feature film debut by the star actress Mirjana Karanović.

A second **CROSSING EUROPE** opening film, **KRIGEN / A WAR**, the Oscar candidate from Denmark, is also shown in **EUROPEAN PANORAMA FICTION** – here the military participation of European troops in Afghanistan is critically questioned.

The sixteenth title in this section, **TEMPÊTE / LAND LEGS**, takes the audience to the sea again, more specifically an open sea fishery, where Dom works as a fisher. When his teenage daughter becomes pregnant, he faces difficult decisions – a stirring reenactment, for which the fisher Dominique Leborne received the award for best actor at the International Film Festival in Venice.

THE CHILDHOOD OF A LEADER

Brady Corbet, GB/HU/FR 2015, 116 min

Festivals: i.a. Venice Int. Film Festival 2015: Orizzonti Award for Best Director, Lion of the Future – Best Debut; Int. Film Festival Rotterdam 2016

DEMON

Marcin Wrona, PL/IL 2015, 94 min

Festivals: i.a. Toronto Int. Film Festival 2015, Sitges 2015, Film Festival Cottbus 2015, Stockholm Int. Film Festival 2015

DOBRA ŽENA / A GOOD WIFE

Mirjana Karanović, RS/BA/HR 2016, 94 min

Festivals: i.a. *Sundance Film Festival 2016*

Guests: *Mirjana Karanović (Director), Jasmila Žbanić (Producer)*

// DOBRA ŽENA is one of this year's CROSSING EUROPE opening films. //

EVA NOVÁ

Marko Škop, SK 2015, 106 min

Festivals: i.a. *Toronto Int. Film Festival 2015: FIPRESCI Prize*

EVOLUTION

Lucile Hadžihalilović, FR/ES/BE 2015, 81 min

Festivals: i.a. *Toronto Int. Film Festival 2015, Int. Film Festival San Sebastián 2015*

DIE GESCHWISTER / BROTHER AND SISTER

Jan Krüger, DE 2016, 89 min

Festivals: *World Premiere at CROSSING EUROPE 2016*

Guests: *Jan Krüger (Director), Florian Koerner von Gustorf (Producer) & Team*

JÁ, OLGA HEPNAROVÁ / I, OLGA HEPNAROVÁ

Tomáš Weinreb, Petr Kazda, CZ/PL/SK/FR 2016, 106 min

Festivals: i.a. *Berlinale Panorama 2016, Sofia IFF 2016: Best Director*

Guests: *Tomáš Weinreb, Petr Kazda (Directors)*

KRIGEN / A WAR

Tobias Lindholm, DK 2015, 115 min

Festivals: i.a. *Venice Int. Film Festival 2015, Academy Awards 2016 – Best Foreign Language Film Nomination*

// KRIGEN is one of this year's CROSSING EUROPE opening films. // Distributor for Austria: Constantin Film Österreich // Film start in Austria: 22 April //

LONDON ROAD

Rufus Norris, GB 2015, 92 min

Festivals: i.a. *Toronto Int. Film Festival 2015, Int. Film Festival San Sebastián 2015*

PESN PESNEY / SONG OF SONGS

Eva Neymann, UA 2015, 76 min

Festivals: i.a. *Karlovy Vary Int. Film Festival 2015, Odessa Int. Film Festival 2015: Best Film*

PEUR DE RIEN / PARISIENNE

Danielle Arbid, FR 2015, 119 min

Festivals: i.a. *Toronto Int. Film Festival 2015*

POD ELEKTRICHESKIMI OBLAKAMI / UNDER ELECTRIC CLOUDS

Alexey German Jr., RU/UA/PL 2015, 137 min, OmeU

Festivals: i.a. *Berlinale 2015*

TEMPÊTE / LAND LEGS

Samuel Collardey, FR 2015, 89 min

Festivals: i.a. *Venice Int. Film Festival 2015: Special Orizzonti Award for Best Actor*

Guest: *Samuel Collardey (Director)*

LA VANITÉ / VANITY

Lionel Baier, CH/FR 2015, 75 min

Festivals: i.a. Cannes Int. Film Festival – ACID 2015, Schweizer Filmpreis 2016: Bester Darsteller

WELCOME TO KARASTAN

Ben Hopkins, GB/DE/GE/RU 2014, 100 min

Festivals: i.a. Montreal World Film Festival 2014

Guest: Ben Hopkins (Director)

DAS WETTER IN GESCHLOSSENEN RÄUMEN / THE WEATHER INSIDE

Isabelle Stever, DE 2015, 100 min

Festivals: i.a. Zurich Int. Film Festival 2015

Guest: Isabelle Stever (Director)

European Panorama Documentary

What is remarkable about the **11 feature-length documentary films** selected for this section is their **tremendous scope** – thematically, geographically and also artistically. Along with the previously mentioned Jasmila Žbanić (and her opening film **JEDAN DAN U SARAJEVU**), this year six more directors are represented, who have all been present in Linz with their earlier works.

In 2014 the acclaimed French director Claire Simon was already represented with two films at **CROSSING EUROPE**, and now she presents her film **LE BOIS DONT LES RÊVES SONT FAITS**, which premiered in Locarno in 2015; it is devoted to the Bois de Vincennes, an island in the urban jungle, a place where cares can be put down for a moment, where one can relax and enjoy oneself, play and dream. Erik Gandini is another **CROSSING EUROPE** award-winner, who was distinguished in 2010 for his documentary film **VIDEOCRACY** in Linz; now he returns with **THE SWEDISH THEORY OF LOVE**, a multifaceted analysis of the Swedish model society and its dark sides. Ben Hopkins also returns to Linz in 2016 with two productions, one of them the documentary city portrait **HASRET** about the “gate to prosperity”, the city of Istanbul. Another metropolis, namely New York, plays the secret leading role in Sandra Trostel’s film reference to John Cage, **EVERYBODY’S CAGE**. The 2012 Tribute guest Anca Damian again masterfully succeeds in depicting a politically sensitive topic with creative willpower in an animated documentary in **LA MONTAGNE MAGIQUE**. Sergei Loznitsa, also a past Tribute guest, again investigates recent Russian history - **SOBYTIE**: we experience the breathless three days of constant tension around the unsuccessful putsch in 1991, which was supposed to overthrow Gorbachev just before the collapse of the Soviet Union. Also highly political are **KIEV/MOSCOW. PART 1 + 2** and **DER KUAFÖR AUS DER KEUPSTRASSE**. In two parts **KIEV/MOSCOW** documents the civil unrest in the Ukraine and the political developments in Russia, which followed the events in Maidan in the winter of 2013/14. In **DER KUAFÖR AUS DER KEUPSTRASSE** director Andreas Maus reconstructs the investigations of the German police in conjunction with a nail-bomb attack on a Turkish barbershop in Cologne in 2004 – it was not until years later that the attack could be attributed to the NSU. The Austrian documentary film **ROTE RÜBEN IN TEHERAN** celebrates its world premiere in this section. Here father (Houchang Allahyari) and son (Tom-Dariusch Allahyari) travel to Iran, 40 years after the father left that country – a very personal film logbook.

LE BOIS DONT LES RÊVES SONT FAITS / THE WOODS DREAMS ARE MADE OF

Claire Simon, FR/CH 2015, 146 min

Festivals: i.a. Locarno Int. Film Festival 2015

EVERYBODY’S CAGE

Sandra Trostel, DE 2015, 79 min

Festivals: i.a. In-Edit Barcelona 2015

Guest: Sandra Trostel (Director)

// Tip: On Saturday, 23 April, a John Cage "Variations IV" walk will take place, entitled !FANG DEN KLANG – GEFANGEN IM KLANG?. Guides: Sandra Trostel & Tanja Brüggemann //

HASRET / YEARNING

Ben Hopkins, DE 2015, 82 min

Festivals: i.a. Silk Road Int. Film Festival Fuzhou 2015

Guest: Ben Hopkins (Director)

JEDAN DAN U SARAJEVU / ONE DAY IN SARAJEVO

Jasmila Žbanić, BA/AT 2015, 60 min

Festivals: i.a. Sarajevo Int. Film Festival 2015, Film Festival Cottbus 2015

Guests: Jasmila Žbanić (Director), Nina Kusturica (Producer)

// JEDAN DAN U SARAJEVU is one of the CROSSING EUROPE opening films this year. //

KIEV/MOSCOW. PART 1 + 2

Elena Khoreva, RU/ES/UA 2015, 60 + 85 min

Festivals: i.a. Locarno Int. Film Festival 2015 (Part 1), Odessa Int. Film Festival 2015 (Part 2)

Guest: Andrei Kiselyov (Cinematographer)

DER KUAFÖR AUS DER KEUPSTRASSE / THE BARBER AND THE BOMB

Andreas Maus, DE 2015, 94 min

Festivals: i.a. DOK Leipzig 2015

Guest: Andreas Maus (Director)

LA MONTAGNE MAGIQUE / THE MAGIC MOUNTAIN

Anca Damian, RO/FR/PL 2015, 86 min

Festivals: i.a. Karlovy Vary Int. Film Festival 2015, DOK Leipzig 2015

Guest: Anca Damian (Director)

ROTE RÜBEN IN TEHERAN / BEETROOT IN TEHRAN

Houchang Allahyari, Tom-Dariusch Allahyari, AT 2016, 90 min

Festival: World Premiere at CROSSING EUROPE 2016

Guests: Houchang Allahyari, Tom-Dariusch Allahyari (Directors) und Vahid Catic (Producer)

SOBYTIE / THE EVENT

Sergei Loznitsa, NL/BE 2015, 74 min

Festivals: i.a. Venice Int. Film Festival 2015, DOK Leipzig 2015

THE SWEDISH THEORY OF LOVE

Erik Gandini, SE/NO/DK 2015, 76 min

Festivals: i.a. CPH:DOX 2015

European Panorama Specials

Working Worlds – Education, Job Training and Vocation

(in cooperation with AK OÖ/Kultur)

Now for the 13th time, this section illuminates working worlds and realities in the era of globalization and economic crises. This year the series, curated for the first time by Katharina Riedler, revolves around **life goals and education/job training**. The five selected works (four documentaries and one

short film) thus shed a light on the future (job) perspectives of young people in Europe. One of them is **DRIFTER**, in which the 18-year-old Ricsi risks everything to realize his dream of becoming a rally driver – even giving up mechanic school. Over the course of one year, the director of **STAATSDIENER / CIVIL SERVANTS** observed the training of new police officers in Saxony-Anhalt, following them through their first real assignments, which prove to be anything but trivial. **CAMBRIDGE** takes us to a Bulgarian town that is called “Roma-Cambridge”, where (Roma) children can dream of a good education that will allow them to leave still predominant prejudices behind. The case is different for the young people in **APRÈS L'HIVER / WHEN WINTER ENDS**, who have a hard time deciding on a profession already at the age of 16 – the desire for self-realization is great and positive perspectives for the future are rare. And the Polish short film **ŚLIMAKI / SNAILS** portrays two ambitious Polish young entrepreneurs attempting to get rich with their snail farm.

CAMBRIDGE

Eldora Traykova, BG 2015, 64 min

Festivals: i.a. IDFA 2015, Sofia Int. Film Festival 2016: Special Mention Documentary

DRIFTER

Gábor Hörcher, HU/DE 2014, 72 min

Festivals: i.a. IDFA 2014: Best First Appearance Award

Guest: Gábor Hörcher (Director)

STAATSDIENER / CIVIL SERVANTS

Marie Wilke, DE 2015, 83 min

Festivals: i.a. Filmfest München 2015

Guest: Marie Wilke (Director)

ŚLIMAKI / SNAILS

Grzegorz Szczepaniak, PL 2015, 30 min

Festivals: i.a. Krakow Film Festival 2015

APRÈS L'HIVER / WHEN WINTER ENDS

Bastien Bösiger, Adrien Bordone, CH 2015, 52 min

Festivals: i.a. Zürich Film Festival 2015

European Communities – Village Communes in the Mirror of Europe

(in cooperation with afo Architecture Forum Upper Austria)

The program section “Architecture and Society” is presented now for the seventh time by the CROSSING EUROPE Film Festival Linz in cooperation with the afo Architecture Forum Upper Austria, curated by Lotte Schreiber, and it focuses this year on **fundamental questions of living together in Europe**. In the mirror of current socio-political realities the four selected works provide insights into different European small communities.

Mika Taanila, who is not only well known as a director of classic documentaries, but also from the avant-garde and visual arts field, and Jussi Eerola follow in the documentary long-term study **ATOMIN PALUU / RETURN OF THE ATOM** the life of a Finnish village community that is confronted with the constantly growing construction of the first nuclear power plant in Western Europe since Chernobyl. The documentary film **THE ÉRPATAK MODEL** by the Israeli-Dutch filmmaker Benny Brunner takes us to a village in the far north-eastern region of Hungary, where the mayor, an avowed right-wing extremist, has prepared authoritarian regulations to discipline the population. In her documentary film **DIE FREMDE FRAU – WINTERREISE NACH FLOSSENBÜRG / THE STRANGE WOMAN – WINTER JOURNEY TO FLOSSENBÜRG** the German director Bettina Büttner traces the life of a small Bavarian community, while a high-rise inhabited exclusively by asylum-seekers on the outskirts of a small Italian town is the setting for the experimental feature film **HOMEWARD BOUND – SULLA STRADA DI CASA**, which will celebrate its world premiere here at CROSSING EUROPE.

ATOMIN PALUU / RETURN OF THE ATOM

Mika Taanila, Jussi Eerola, FI/DE 2015, 110 min

Festivals: i.a. Toronto Int. Film Festival 2015, CPH:DOX 2015: Nordic Award

THE ÉRPATAK MODEL

Benny Brunner, NL 2014, 76 min

Festivals: i.a. Visions du Réel 2015

Guest: Benny Brunner (Director)

DIE FREMDE FRAU - WINTERREISE NACH FLOSSENBÜRG / THE STRANGE WOMAN - WINTER JOURNEY TO FLOSSENBÜRG

Bettina Büttner, DE 2015, 77 min

Festivals: i.a. Grenzland-Filmtage 2016

HOMEWARD BOUND - SULLA STRADA DI CASA

Giorgio Cingolani, Claudio Gaetani, IT 2016, 97 min

Festival: World Premiere at CROSSING EUROPE 2016

Guests: Giorgio Cingolani, Claudio Gaetani (Directors)

Tribute to Helena Třeštková

"The heroines and heroes of Helena Třeštková's are, on the one hand, unknowns who do not necessarily appear interesting at first glance. On the other hand, they are contemporary public figures, who have written Czech history in one form or another. What they all have in common is that they allow the filmmaker a glimpse into their private lives and that they are willing to reflect on their role in society and on their fate: from the prisoner to the president, from the drug addict to the controversial UFA star. Her films inspired by Cinéma Vérité probe the boundaries of the documentary by raising questions about the empathy and generally about the ethics of the documentary film." (Nicole Kandoler)

CROSSING EUROPE devotes the Tribute 2016 to the **renowned, award-winning and tremendously productive Czech documentary film director Helena Třeštková**, who has already been a guest at CROSSING EUROPE with three works in the past.

Helena Třeštková (*1949) **studied** at the famous Prague film academy **FAMU** (Film and TV School of the Academy of Performing Arts) and graduated with a degree in documentary film. Since 1974 she has worked as a professional documentary film director and has made **around 50 documentary works of different lengths and in various formats** (for television and cinema). Thematically, her films deal with **interpersonal relationships**, follow biographies, and revolve around **social and socio-political issues** – always against the backdrop of Czech society in transformation. Later, she then turned purposely to so-called "time-lapse" documentaries – the filmic **long-term observation** of life stories and struggles; in this, she owes much to the tradition of Cinéma vérité.

Helena Třeštková worked for many years for Czech television, for which she made the documentary series **MARRIAGE STORIES** in 1987 – a hit with the audience at the time. In this series, which was followed 20 years later by a second "season", she portrayed six married couples during the period of 1987 to 2006. With this series Třeštková became famous over night in the Czech Republic, and her artistic "signature" or trademark is already clearly recognizable here: long-term portraits eye to eye with the protagonists in conjunction with a contemporary history, demographic, and social sciences "view". During her time with Czech television, she also began her intense interest in **women's biographies**, such as portraits of women harmed by the totalitarian ideologies of the 20th century. In 1991, together with colleagues from the film branch and sociologists, Helena Třeštková founded the

“Film and Sociology Foundation” with the goal of gaining new insights into societies following major social upheavals and then finding a way to depict them as well. What followed were five long-term film studies of **juvenile delinquents** with the title **ŘEKNI MI NĚCO O SOBĚ – PAVLÍNA / TELL ME SOMETHING ABOUT YOURSELF**; from 1994 to 1996 she created film portraits of famous personalities from her country. Since 2002 she teaches in the department of documentary film at the FAMU. In 2007 there was a political intermezzo – for a brief period she was part of the Czech government as Minister for Culture and Art.

International fame and acclaim came finally with her cinema works created in the **late 2000s**: the portrait trilogy **MARCELA** (2006), **RENÉ** (2008) and **KATKA** (2010) successfully toured from festival to festival around the world. In 2009 **RENÉ** was awarded with the European Film Award, **KATKA** received two awards at RIDM Montreal. All three films deal with **social outcasts**, whom the director accompanied for nearly two decades – she approaches her protagonists patiently and unobtrusively, carefully opening up their lives for the audience, but without crossing the boundary to voyeurism. In addition, Třeštíková often manages to playfully establish **references to the respective political events** in the Czech Republic, e.g. through televised speeches by high-ranking representatives of the state, inaugurations, or excerpts from the upheaval phase of the “Velvet Revolution”, such as in the family portrait from 2012, **SOUKROMÝ VESMÍR / PRIVATE UNIVERSE**, which covers a period of no less than 37 (!) years, depicting not only the life of an ordinary family, but also four decades of changes in Czech society.

We are especially happy that all of two current works by the Tribute guest will celebrate their Austrian premiere in Linz: in **MALLORY** (2015), world premiere at Karlovy Vary Int. Film Festival 2015, Třeštíková accompanies the eponymous protagonist and her **hard struggle for existence in keeping with human dignity** for more than ten years. The two women became acquainted during the filming of a cycle with the title “Women and Drugs” in 2002. Mallory left a lasting impression at the time – despite all obstacles, she managed to overcome drug addiction, homelessness, and bureaucratic harassment and finally establish herself as a social worker.

Here as well, Třeštíková’s **fundamental humanist attitude** and her reserved way of dealing with her protagonist, marked by **respect and trust**, are omnipresent – as Třeštíková said: “With this film it was extremely difficult to decide how far the material might be allowed for the eyes of the audience. There is no manual where you can read what you may show as a filmmaker, and at which point the privacy of the protagonists is violated. It is different from one case to the next, always dependent on the person and the context – as well as on one’s own conscience.” (Quoted from the official press kit for **MALLORY**, published by negativ film in 2015).

The second current Austrian premiere is entitled **LÍDA BAAROVÁ - ZKÁZA KRÁSOU / LÍDA BAAROVÁ - DOOMED BEAUTY** (2016), which will be presented to the public for the first time in January 2016 in the Czech Republic. In 1995 Helena Třeštíková already devoted a 30-minute TV portrait to the meanwhile almost forgotten UFA diva. As with other projects, here too the director made use of **earlier material to make it into a new full-length documentary film** (in this case the audience can especially look forward to archive material never shown before from numerous European film archives). Lída Baarová was considered one of the biggest stars of the 1930s; circulating at that time in Czechoslovakia, she finally followed the call from Germany and quickly advanced to become one of the stars of National Socialist films. There were also rumors of an affair with Joseph Goebbels, the end of which marked the downfall of her career – because of her indifferent statements *about this phase of her life, she could never entirely free herself from the shadows of the past, especially in Czechoslovakia, where she was arrested after the war as an “enemy of the state”*. Over the course of several days in 1995, Třeštíková conducted an interview with Baarová, who had meanwhile settled in Salzburg and died there in 2000.

// A total of **16 films** (8 feature-length films and four two-part episodes of the mini-series **MANŽELSKÉ ETUDY**) by Helena Třeštíková are planned for screening as part of the Tribute 2016 – with friendly support

from the [Czech Center Vienna](#). // For more in-depth reading on the Tribute 2016, please see the catalogue essay by Nicole Kandioler in our festival catalogue (p. 80). //

Masterclass HELENA TŘEŠTÍKOVÁ

Helena Třeštková will be our guest from 20 to 24 April at CROSSING EUROPE along with Hanka Třeštková, who produced the films LÍDA BAAROVÁ - ZKÁZA KRÁSOU, VOJTA LAVIČKA - NAHORU A DOLŮ and JAKUB ŠPALEK - ŽIVOT S KAŠPAREM. // Masterclass Helena Třeštková (in cooperation with the Art University Linz/Time-based and Interactive Media, dok.at and ADA-Austrian Directors Association), Saturday, 23 April, 4:00 pm, OK Deck. Admission free.

LÍDA BAAROVÁ - ZKÁZA KRÁSOU / LÍDA BAAROVÁ - DOOMED BEAUTY

Helena Třeštková, Jakub Hejna, CZ 2016, 94 min
World Premiere: Lucerna Cinema, Prag January 2016

MALLORY

Helena Třeštková, CZ 2015, 101 min
Festivals: i.a. Karlovy Vary Int. Film Festival 2015, CPH:DOX 2015

VOJTA LAVIČKA - NAHORU A DOLŮ / VOJTA LAVIČKA - UPS AND DOWNS

Helena Třeštková, CZ 2013, 88 min
Festivals: i.a. One World Film Festival Prague 2013, Crossing Europe 2014

JAKUB ŠPALEK - ŽIVOT S KAŠPAREM / JAKUB ŠPALEK - LIFE WITH JESTER

Helena Třeštková, CZ 2013, 85 min

SOUKROMÝ VESMÍR / PRIVATE UNIVERSE

Helena Třeštková, CZ 2012, 83 min
Festivals: i.a. Hot Docs Int. Documentary Festival 2012, Crossing Europe 2012

KATKA

Helena Třeštková, CZ 2010, 90 min
Festivals: i.a. RIDM - Montreal Int. Documentary Festival 2010

RENÉ

Helena Třeštková, CZ 2008, 90 min
Festivals: i.a. Karlovy Vary Int. Film Festival 2008, Crossing Europe 2009, European Film Academy Award 2008

MARCELA

Helena Třeštková, CZ 2006, 82 min
Festivals: i.a. One World Film Festival Prague 2007

MANŽELSKÉ ETUDY - IVANA A VÁCLAV / MARRIAGE STORIES - IVANA AND VÁCLAV

Helena Třeštková, ČSSR/CZ 1987/2006, 35 + 57 min

MANŽELSKÉ ETUDY - ZUZANA A STANISLAV / MARRIAGE STORIES - ZUZANA AND STANISLAV

Helena Třeštková, ČSSR/CZ 1987/2005, 35 + 57 min

MANŽELSKÉ ETUDY - MIRKA A ANTONÍN / MARRIAGE STORIES - MIRKA AND ANTONÍN

Helena Třeštková, ČSSR/CZ 1987/2005, 37 + 54 min

MANŽELSKÉ ETUDY - IVANA A PAVEL / MARRIAGE STORIES - IVANA AND PAVEL

Helena Třeštková, ČSSR/CZ 1987/2005, 35 + 55 min

Night Sight

For the ninth time the film journalist and festival organizer Markus Keuschnigg has curated the NIGHT SIGHT at CROSSING EUROPE, and again this year four unusual feature films and a mini-series will be presented – all of them belonging to the category “**fantastic film**”. As the curator formidably promises the audience: “When the world comes unhinged, when old ghosts are at large, when borders are built up and not torn down, in other words when all of that is present at the beginning of the 21st century as ultima ratio, then it is good to give in to madness.”

And who, if not the Spanish enfant terrible director Alex de la Iglesia, who already delighted the Linz audience in 2014 with LAS BRUJAS DE ZUGARRAMURDI / WITCHING & BITCHING, could live up to this claim: **MI GRAN NOCHE / MY BIG NIGHT** is an extraordinarily gaudy and yet bitter satire of the Spanish entertainment industry. In **CÓRKI DANCINGU / THE LURE**, this shrilly colorful retro-disco-horror-musical from Poland, two zestful mermaids stir up the Warsaw night life of the 1980s. As with Hans Christian Andersen’s little mermaid, though, in the end there is always the – in this case bloody – question of the price to be paid for “being human”. The audience can also look forward to a sci-fi grotesque with absurd vintage pornos with Japanese sex robots and copulating roller-skaters (**À LA RECHERCHE DE L’ULTRA-SEX / IN SEARCH OF THE ULTRA-SEX**), as well as to the three-part mini-series **AU-DELÀ DES MURS / BEYOND THE WALLS** (with Geraldine Chaplin and Veerle Baetens), in which a surreal labyrinth populated with eerie creatures lurks behind the walls of an old villa. On top of that: a summer camp (**SUMMER CAMP**) where the camp counselors spontaneously transform into murderous beasts.

À LA RECHERCHE DE L’ULTRA-SEX / IN SEARCH OF THE ULTRA-SEX

Nicolas Charlet, Bruno Lavaine, FR 2015, 60 min

Festivals: i.a. Fantastic Fest Austin 2015

AU-DELÀ DES MURS / BEYOND THE WALLS

Hervé Hadmar, FR 2015, 141 min

Festivals: i.a. C21 Int. Drama Summit 2015

CÓRKI DANCINGU / THE LURE

Agnieszka Smoczyńska, PL 2015, 92 min

Festivals: i.a. Gdynia Film Festival 2015, Sundance 2016: World Cinema Dramatic Special Jury Award for Unique Vision and Design, Sofia Int. Film Festival 2016: Young Jury Award

Guest: Agnieszka Smoczyńska (Director – still pending)

MI GRAN NOCHE / MY BIG NIGHT

Álex de la Iglesia, ES 2015, 100 min

Festivals: i.a. Toronto Int. Film Festival 2015, San Sebastián Int. Film Festival 2015

SUMMER CAMP

Alberto Marini, ES/US 2015, 94 min

Festivals: i.a. Film4 FrightFest London 2015

CINEMA NEXT EUROPE: Heimatland-Wonderland

In 2015 CROSSING EUROPE placed a **focus on the “next generation”** of European filmmakers together with the young talents initiative Cinema Next. Extremely well received by both the audience and the press, the section conceived as a platform for European-wide exchange and networking now goes into the second round. Here again, the focus is on **discovering fresh voices** and **promoting young European cinema**. “Striking” voices of young European film are presented in six hand-picked film programs:

young filmmakers usually at the verge of a feature-length film debut, who present strong profiles with their current work.

The questions **where is paradise, what is home**, when do you feel like a stranger or at home, and what makes up a good life, are more acute than ever. Yet the answers to these questions remain complicated and often ambivalent. This year's program selection shows young filmmakers' views of these questions. The program invites the audience on an exciting journey of discovery, where we will encounter new talents as well as new perspectives of the state of Europe. The nuances of these perspectives and stories are just as complex as the biographical backgrounds of the young filmmakers.

Along with the presentation of a total of six film programs, this program section also includes a framework program, to which film students, emerging film, media & culture studies scholars, and young talents in the film branch are cordially invited. Plans include a **panel discussion** on the topic of "*Wonderland. The State of Young European Cinema.*" as well as **networking meetings** and informal talks.

Within the festival, CINEMA NEXT EUROPE is intended to establish a **European platform for young talents in film**. This section is addressed to all the filmmakers who want to go a step further in the direction of a professional "film career" as well as to an audience interested in the film work of the "next generation". The section was curated by Wiktoria Pelzer & Dominik Tschütscher in cooperation with CROSSING EUROPE.

Film Programs

HEIMATLAND / WONDERLAND

Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg, Carmen Jaquier, Michael Krummenacher, Jonas Meier, Tobias Nölle, Lionel Rupp, Mike Scheiwiler
CH/DE 2015, 99 min

Festivals: i.a. Locarno Int. Film Festival 2015, Berner Filmpreis Festival 2015: Best Feature Film, Max Ophüls Saarbrücken 2016: Preis für den gesellschaftlich relevanten Film

Guests: Gregor Frei (Director), Jan Gassmann (Director), Ivan Madeo (Producer) und Lionel Rupp (Director)

// Note: this film is also screened in the COMPETITION FICTION. //

PARADIES! PARADIES! / PARADISE! PARADISE!

Kurdwin Ayub, AT 2016, 78 min, OmeU

Festivals: i.a. Diagonale-Festival des österreichischen Films 2016, Buenos Aires Int. Film Festival 2016

Guest: Kurdwin Ayub (Director)

PROGRAM: ALIENS

SOBRE EL CIELO / OVER EL CIELO

Jorge Quintela, PT 2015, 35 min

DOUBLE ALIENS

Uģis Olte, LV/GE 2015, 56 min

Guest: Uģis Olte (Director)

PROGRAM: DADDY'S AND MOMMY'S GIRL

SVE JE VIŠE STVARI KOJE DOLAZE / WITH MANY THINGS TO COME

Jelena Gavrilović, RS 2015, 22 min

ISÄN TYTTÖ / DADDY'S GIRL
Melisa Üneri, FI 2015, 52 min
Guest: Melisa Üneri (Director)

PROGRAM: THE GOOD LIFE

WALLENHORST
Steffen Goldkamp, DE 2014, 23 min

SFÂRȘITUL VERII / END OF SUMMER
Alina Manolache, RO 2015, 20 min

DET GODE LIVET, DER BORTE / THE GOOD LIFE - OVER THERE
Izer Aliu, NO 2014, 30 min
Guest: Izer Aliu (Director)

PROGRAM: WOLVES

DA JE KUĆA DOBRA I VUK BI JE IMAO / NO WOLF HAS A HOUSE
Hana Jušić, HR 2015, 24 min

WADA' / PREDICTION
Khaled Mzher, DE 2015, 29 min
Guest: Khaled Mzher (Director)

MAMA / FATHER
Davit Pirtskhalava, GE 2015, 25 min

CINEMA NEXT EUROPE Discussion & Panel

Friday, 22 April, 4:00 pm, OK Deck

Wonderland. The State of Young European Cinema.

With: Izer Aliu (DET GODE LIVET, DER BORTE), Jan Gassmann (HEIMATLAND & EUROPE, SHE LOVES),
Melisa Üneri (ISÄN TYTTÖ); Moderator: Dominik Tschüscher

// CINEMA NEXT EUROPE takes place in cooperation with "CINEMA NEXT – Young Cinema From Austria" and with support from Creative Europe Desk Austria – MEDIA. //

Local Artists

21 programs, altogether comprising **65 productions** – including **24 world premieres and two Austrian premieres** – offer an attractive overview at CROSSING EUROPE of current Upper Austrian filmmaking, ranging from **experimental film** to **socio-political documentary film**. Again this year, there are also discoveries among the **mid-length films** and in the **music video field** – 15 music videos compete for the CREATIVE REGION MUSIC VIDEO Audience Award (€ 1.500,-). Over all, about 180 works submitted for this section found their way into the festival office. Further awards that will be presented to the films/videos of this section are the CROSSING EUROPE Award – Local Artist with € 7.000,-, the CROSSING EUROPE Social Awareness Award – Local Artist (€ 4.000,-) and the CROSSING EUROPE Award – Local Artist Atelier Award.

CROSSING EUROPE is especially happy this year that there are again numerous **world premieres** and **Austrian premieres** in the LOCAL ARTISTS section.

In addition to the previously mentioned opening film MEIN NAME IST. ICH BIN. / MY NAME IS. I AM., the film **UNTEN / BELOW** by Djordje Čenić and Hermann Pesekas is also to be mentioned. Starting from

Čenić's own biography as a "Yugo kid" in Austria, he sets out on a filmic journey through time, which begins in the mid-1970s in the Yugoslavian guest worker milieu in Linz and takes him to his home village, which was destroyed by war, in Croatia today. Finding a balance between "above" (Austria) and "below" (ex-Yugoslavia) exemplifies generations of guest workers.

Two further films on "**Balkan themes**" are also shown in this section: **KORIDA** by Siniša Vidović, deals with the Bosnian bullfight and its historical and political significance, although it is hardly known outside the borders of the country. In her radical film essay **THOSE SHOCKING SHAKING DAYS** Selma Doborac takes the war in Bosnia in the 1990s as a starting point to reflect on the possibilities of an adequate and morally feasible way to depict war and violence in film.

Another world premiere at CROSSING EUROPE 2016 is the documentary work **BRENNERO** (D: Julia Gutweniger and Florian Kofler) about the **abandoned border town Brennero**, which has been seized by a new busyness due to recent events. Whereas large portions of the original population have long since left, refugees find temporary shelter in the old barracks and abandoned train station buildings, before they are deported again.

The Linz video & filmmaker Dieter Strauch presents a new **music documentary film**, which is devoted to the US American musician, composer, and poet Douglas Hammond, based in Linz: **SPARKLE OF INSPIRATION**. Creativity and art are also the focus of **ACCRA POWER**, the current film by the Linz filmmaker Sandra Krampelhuber, which took her together with Andrea Verena Strasser to the capital of Ghana, where she portrays a young generation of art and cultural producers between tradition and modernity, economic growth and weak infrastructure.

Ella Raidel, Sybille Bauer and Katharina Pethke – they have all been represented in the CROSSING EUROPE festival program in the past, so it is all the more gratifying that they are presenting their new work in Linz now for the first time: CROSSING EUROPE award-winner Ella Raidel returned to her home town on the lake Traunsee for **BERG** – the film was made during the "Festival of the Regions 2015" during a ten-day expedition with a self-made floating object modeled on the mountain Traunstein. In **MEIN BEFINDEN IST GUT, NUR ZEITLICH SEHR BEGRENZT. / MY CONDITION IS GOOD BUT TEMPORARILY LIMITED**, Sybille Bauer documents the "illness diary" of her late father, seeking to move closer to the emotional landscape of the protagonist. **JEDERMANN (Work in progress)**, which is not part of the competition, deals with a "local artist" who was successful throughout the entire German-speaking region as a theater and film actor: the German director Katharina Pethke (member of this year's jury COMPETITION-Documentary) constructs and deconstructs the star actor Philipp Hochmair as Everyman filmically at every imaginable level.

// Tip: in addition to the screening of Ella Raidel's BERG, the project is expanded as DER BERG in the car wash of a former gas station in the Dametzstraße as a space-filling installation. //

With the **short and mid-length works** the audience can look forward to renowned film artists as well as newcomers. Karl-Heinz Klopff shows his TROPICAL HOUSE – a filmic meditation on a puristically designed building by the Indonesian architect Andra Matin – for the first time in Austria. In the **experimental field** the audience can look forward to high quality experimental filmmaking: including the **CROSSING EUROPE award-winner Karin Fisslthaler** (BRAINBOWS) – who will also contribute a music live act to this year's Awards Presentation as Cherry Sunkist – **Rainer Kohlberger** with NOT EVEN NOTHING CAN BE FREE OF GHOSTS, **Harald Hund** with EMPIRE OF EVIL and **Siegfried A. Fruhauf** with VINTAGE PRINT. A fascinating return to analog animation techniques is seen in **HOME**, a short film by students of Media Technique and Design at the FH HAGENBERG under the direction of Remo Rauscher. For music-lovers the **Music Video Competition** again offers an exquisite **selection of a total of 15 local works**. With a broad range of music genres – including Ogris Debris, Texta, Attwenger and Abby Lee Tee – local filmmakers like System Jaqueline, Felix Sebastian Huber, Max Hammel, Martina Trepczyk and Kensee present their most recent works.

// This section was co-curated by Wiktoria Pelzer. //

FESTIVAL TRAILER – RENATE P.

This year CROSSING EUROPE is pleased that the new festival trailer (in cooperation with the Energie AG), entitled RENATE P., has been made by the media artist **Jola Wieczorek** (*1983, member of this year's jury COMPETITION Local Artist). Two portholes stare into the distance from inside a cargo ship – named Renate P. The distance only becomes discernible through the movements of the ship, making the curtains dance and the horizon sway. Suddenly, we are outside, surrounded by the sound of the sea, and then the radio message takes us back into the ship. Renate P. is asked: "What is your destiny?"

The 2016 festival trailer is used to promote the festival, is shown in art house cinemas across Austria and can also be seen online: www.crossingeurope.at/trailer2016.

Crossover

CROSSING EUROPE | ART PRIZE OF THE ENERGIE AG

Since 2013 artistic works have been projected during CROSSING EUROPE on the facade of the OK, expanding it into an art space. With the CROSSING EUROPE | Art Prize of the Energie AG the engagement with film/light in public space is to be further developed, which this year's prize-winner, Lukas Marxt (AT), with the winning project CAPTIVE HORIZON using the powerful imagery of alternating shots between micro- and macro-cosmos. The starting material, based on drone shots of eroding landscapes, is implemented as a two-channel projection. – The CROSSING EUROPE | Art Prize of the Energie AG was awarded in 2016 as a project scholarship (€ 4.000,-) – in cooperation with the Art University Linz and the Upper Austrian Culture Quarter.

// CAPTIVE HORIZON can be experienced daily from 20 to 25 April in the OK Platz as soon as the sun goes down. //

OK EXHIBITION: LUKAS MARXT

Starting from Lukas Marxt's most well known work *Reign of Silence* (2013, 7 min), other works by the film artist represented internationally at numerous festivals are presented as installations in an exhibition: whereas in *Reign of Silence* a camera is pointed at a spiraling boat, thus also alluding to Robert Smithson's "Spiral Jetty", *High Tide* (2013, 7 min) presents a counter-piece. *Two Skies* (2013), shot from an offshore oil rig, condenses the boundary between sky and earth with mirrored surfaces of the sea into a dynamic horizon. These two works stand for Lukas Marxt's special aesthetics of the documentary and a relationship to performance and Land Art.

// OK Offenes Kulturhaus OÖ, from 20 to 25 April, daily 10:00am to 9:00 pm, on 20 April until 10:00 pm //

DER BERG

Installation at a Gas Station by Clemens Bauder, Felix Ganzer and Ella Raidel

DER BERG, a floating object in the form of a mountain, set out during the Festival of the Regions 2015 on an expedition of several days around the lake Traunsee, serving as a platform for artistic collaborations, during which the crew and passengers became part of a story – this resulted in drawings, photos, texts and the film BERG (Director: Ella Raidel). In the car wash of a former gas station, DER BERG is expanded as a space-filling installation.

// Former gas station Dametzstraße, daily 21 to 25 April, 6:00 pm to 9:00 pm; Opening: 21 April, 6:00 pm; www.ok-centrum.at //

LANDESGALERIE LINZ: Julian Rosefeldt. Deep Gold

Julian Rosefeldt's medium is the moving image. The artist frequently produces his films as multiple-channel installations and arranges them as overall artworks taking over the whole space. His visual-acoustic settings transport the viewer into a sometimes seemingly hyperreal (counter-)world, a veritable parallel universe. The current exhibition shows two of Rosefeldt's key works, which illustrate his mode of working between commercial film production and visual art.

// Film screening AMERICAN NIGHT (2009) & DEEP GOLD (2013/14), followed by an artist talk with Julian Rosefeldt and Angela Sief, 24 April, 12:00 noon; www.landesgalerie.at //

RAUM LENTOS: The Laguna

From the performance to documentation and back again to performance. The filmmaker and photographer Erich Goldmann comprehensively documented the performance installation *Ventestedet* by the Copenhagen collective SIGNA in 2014. *The Laguna* transforms the intensive theater installation into an expanded cinema production using live-animated single frame sequences, music, and the spatial setting.

// Live: Lentos Kunstmuseum, 22 April, 10:00 pm; www.lentos.at //

Cooperations & Partner Projects

CROSSING EUROPE Video Library – Austrian Screenings

CROSSING EUROPE again offers accredited industry guests the accustomed service and provides a **majority of the films from the festival program** for viewing in the CROSSING EUROPE Video Library. In cooperation with the Diagonale – Festival of Austrian Film, there are additionally 101 current Austrian films (feature films, documentaries, short & experimental films) available in the Video Library, which is open during the festival from 20 to 24 April from 10:00 am to 8:00 pm, and on 25 April until 7:00 pm.

// CROSSING EUROPE Video Library 2016 – Technical Support by NTS Retail //

CROSSING x DANUBE

(powered by Creative Europe Desk Austria – Culture)

Along the Danube downstream from Linz, right through all the program sections, this year's festival program touches **various countries from the Danube region again, all the way to the Black Sea**: Austria (including of course the prominently represented films by Local Artists from Upper Austria), Slovakia, Serbia, Romania, Moldova, and – to do justice to the "crossing" – also Georgia and the Ukraine on the the Black sea. All the films from these countries have a "Crossing Danube" button. This is not intended to depict the Danube as a film location, but rather to call attention to the **cultural diversity of the countries of the Danube region** with this small accentuation.

// CREATIVE EUROPE GET-TOGETHER – Meet the Film Directors/Guests, Thursday, 21 April, at 4:00 pm, OK Mediendeck // In cooperation with Creative Europe Desk Austria – Culture and Creative Europe Desk Austria – MEDIA //

East Silver

It is meanwhile almost a tradition that the **East Silver Caravan** is a guest at CROSSING EUROPE. This communication platform and ambassador of central and eastern European documentary films stops again in Linz in 2016, adding an up-to-date selection of central and eastern European documentary films to the CROSSING EUROPE Video Library in the festival center – 13 films in 2016. The following

films from this selection are also included in this year's festival program: MALLORY (Section: Tribute) and LA MONTAGNE MAGIQUE (Section: European Panorama Documentary). More information on East Silver from www.eastsilver.net. For the complete list of films of the East Silver Caravan, see the festival catalogue p. 142.

Eye on Films

In cooperation with the initiative Eye on Films, CROSSING EUROPE presents one work this year in the section CROSSING EUROPE Competition – Documentary: LES SAUTEURS. More information on Eye on Films from www.eyefilms.org and also see the festival catalogue p. 143.

FC Gloria @ CROSSING EUROPE

FC Gloria stands for promoting the artistic, economic, legal, social and political interests of women in the film industry. Given that women are underrepresented in significant functions of the Austrian film industry, especially in the fields of directing, camera and production, FC Gloria has the important function of making women visible and pointing out existing deficits, in order to bring about changes and contribute to more gender-equality in the professional field of film. More information from www.fc-gloria.at

During the festival this year, CROSSING EUROPE and FC Gloria conduct a discussion event – **GENDER EQUALITY TALK: TAKE THE MONEY AND SHOOT. We tell you how we did it.** For the panel, directors and producers presenting films in the festival program, such as Claudia Dworschak (AT), Marianna Economou (GR), Sandra Trostel (DE), Svetla Tsortsokova (BG) are invited; moderator: Wilbirg Brainin-Donnenberg (FC Gloria).

// GENDER EQUALITY TALK: TAKE THE MONEY AND SHOOT. We tell you how we did it, Sunday, 23 April, at 4:00 pm, OK Mediendeck //

CROSSING EUROPE Display.Window.Action & GOLDEN BAG Competition 2016

// 2 to 16 April 2016 in Linz //

Again in 2016, CROSSING EUROPE Film Festival Linz invites all Linz businesses to take part in the CROSSING EUROPE Display.Window.Action. The **third GOLDEN BAG competition** takes place during this action under the motto "CROSSING EUROPE - Schau.Fenster.Europa". The theme of film in general and the film festival in particular are to provide inspiration. No limits are set to the creativity and decoration motifs, and all CROSSING EUROPE promotional articles – from the popular festival bags to the highly coveted (not only among collectors) beer mats – can be used. The display windows will be judged by the Linz shopping public (who can vote using ballots in all participating shops), by online users via nachrichten.at and a jury. Winners will be chosen not only from among the participating businesses and shops of Linz, but also among the public – there are numerous material prizes to win, e.g. paper bag sponsoring from the company Europack, casino & restaurant vouchers sponsored by Casino Linz, festival tickets for CROSSING EUROPE 2016 and many more. – Further information at www.crossingeurope.at/goldenBag2016.

PICTURE Your SOUND Your PICTURE 2016

PICTURE your SOUND your PICTURE was conducted for the first time in 2014 during CROSSING EUROPE in cooperation with the ÖÖKB – Upper Austrian Composers' Association. Special attention was

given here to **networking between music/sound and film**, which resulted in the idea of a studio this year, which is now made available by the Government of the Federal Province of Upper Austria / Music Collection.

For this reason, the OÖKB – Upper Austrian Composers' Association in cooperation with the CROSSING EUROPE Film Festival Linz announced a competition this spring for a **one-month stay in a studio** in the Villa Stonborough-Wittgenstein in Gmunden in **November 2016**. The competition is open to filmmakers and musicians/composers from Upper Austria. The jury will look for **artistic projects or proposals** (of all lengths and formats) by two-person teams, which are devoted to **linking music/sound and film** in a special way. This includes the equal integration between visual and auditive art. The work can/should be completed during the stay in the studio. In addition, the selected project will be shown at CROSSING EUROPE 2017. A three-person jury will choose the **winning project** from among the entries in April, and their decision will be announced during the CROSSING EUROPE Awards Presentation on Sunday, 24 April.

Awards & Jurys 2016

CROSSING EUROPE Competition - Fiction

CROSSING EUROPE Award - Best Fiction Film

€ 10.000,- powered by *Linz Kultur & Land Oberösterreich / Kultur*

JURY COMPETITION - Fiction:

// **Anna Fodor (HU)** Distributor (Cirko Films) & Festival Programmer

// **Dimitris Kerkinos (GR)** Festival Programmer (Thessaloniki Int. FF), Curator & Film Theorist

// **Kathrin Kohlstedde (DE)** Head of Program (Filmfest Hamburg)

CROSSING EUROPE Audience Award - Best Fiction Film

€ 1.000,- powered by *Crossing Europe*

CROSSING EUROPE Competition - Documentary

CROSSING EUROPE Social Awareness Award - Best Documentary

€ 5.000,- powered by [gfk-Gesellschaft für Kulturpolitik OÖ](#)

JURY COMPETITION – Documentary

// **Cíntia Gil (PT)** Co-Festival Director (Doclisboa), Film Theorist & Lecturer

// **Mads B. Mikkelsen (DK)** Festival Programmer (CPH:DOX), Curator & Film Critic

// **Katharina Pethke (DE)** Director (*Jedermann* -Work in Progress), Producer & Lecturer (HFBK Hamburg)

CROSSING EUROPE Competition – Local Artist

CROSSING EUROPE Award - Local Artist

€ 5.000,- powered by *Land Oberösterreich / Kultur*

€ 2.000,- *Gutschein der Firma The Grand Post Audio Post Production for Film and TV*

CROSSING EUROPE Social Awareness Award - Local Artist

€ 4.000,- powered by *Kinder- und Jugendhilfe OÖ*

JURY COMPETITION – Local Artist

// Robert Hinterleitner (AT) Lecturer (HBLA Linz), Visual Artist & Curator

// Katja Jäger (AT) Co-Founder Cinema Next & PR- und Festival Coordinator (Filmakademie Wien)

// Jola Wiczorek (AT) Director & Visual Artist (CE-Festivaltrailer RENATE P.)

CREATIVE REGION MUSIC VIDEO Audience Award

€ 1.500,- powered by [CREATIVE REGION Linz & Upper Austria](#)

CROSSING EUROPE Award - Local Artist Atelierpreis

powered by [Atelierhaus Salzamt der Stadt Linz](#)

Films // CROSSING EUROPE 2016

CROSSING EUROPE COMPETITION FICTION

BABAI Visar Morina, DE/KO/MZ/FR 2015, 103 min, OmeU

BADEN BADEN Rachel Lang, BE/FR 2016, 96 min, OmeU

BRAK / FALLOW Laurent Van Lancker, BE 2015, 80 min, OmeU

CRACHE CŒUR / RAGING ROSE Julia Kowalski, FR/PL 2015, 80 min, OmeU

DEPARTURE Andrew Steggall, GB/FR 2015, 109 min, eOF

DET VITA FOLKET / WHITE PEOPLE Lisa Aschan, SE/DK/FI 2015, 82 min, OmeU

HEIMATLAND / WONDERLAND Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg, Carmen Jaquier, Michael Krummenacher, Jonas Meier, Tobias Nölle, Lionel Rupp, Mike Scheiwiller, CH/DE 2015, 99 min

JAJDA / THIRST Svetla Tsotsorkova, BG 2015, 90 min, OmeU

KEEPER Guillaume Senez, BE/CH/FR 2015, 95 min, OmeU

MONTANHA João Salaviza, FR/PT 2015, 91 min, OmeU

UNS GEHT ES GUT / WE ARE FINE Henri Steinmetz, DE 2015, 93 min, OmeU

BONUSTRACK: KACEY MOTTET KLEIN, NAISSANCE D'UN ACTEUR / KACEY MOTTET KLEIN, BIRTH OF AN ACTOR Ursula Meier, CH 2015, 14 min, OmeU // one-time with **KEEPER**

CROSSING EUROPE COMPETITION DOCUMENTARY

BIROBJIDJAN - LE NID EST TOMBÉ DANS LES FLAMMES / BIROBJIDJAN - THE NEST HAS FALLEN INTO THE FLAMES Guy-Marc Hinant, BE 2015, 125 min, OmeU

BRACIA / BROTHERS Wojciech Staroń, PL 2015, 71 min, OmeU

DEAD SLOW AHEAD Mauro Herce, ES/FR 2015, 74 min, OmeU

EUROPE, SHE LOVES Jan Gassmann, CH/DE 2016, 100 min, OmeU

HOLY COW Imam Hasanov, AZ/DE/RO 2015, 77 min, OmeU

O PIO MAKRIS DROMOS / THE LONGEST RUN Marianna Economou, GR 2015, 77 min, OmeU

RIO CORGO Maya Kosa, Sérgio da Costa, CH/PT 2015, 95 min, OmeU

RO TSA DEDAMITSA MSUBUKIA / WHEN THE EARTH SEEMS TO BE LIGHT Salome Machaidze, Tamuna Karumidze, David Meskhi, GE/DE 2015, 80 min, OmeU

LES SAUTEURS / THOSE WHO JUMP Moritz Siebert, Estephan Wagner, Abou Bakar Sidibé, DK 2016, 80 min, OmeU

UKRAINIAN SHERIFFS Roman Bondarchuk, UA/LV/DE/GB 2015, 85 min, OmeU

EUROPEAN PANORAMA FICTION

- THE CHILDHOOD OF A LEADER** Brady Corbet, GB/HU/FR 2015, 116 min, eOF
- DEMON** Marcin Wrona, PL/IL 2015, 94 min, OmeU
- DOBRA ŽENA / A GOOD WIFE** Mirjana Karanović, RS/BA/HR 2016, 94 min, OmeU
- EVA NOVÁ** Marko Škop, SK 2015, 106 min, OmeU
- EVOLUTION** Lucile Hadžihalilović, FR/ES/BE 2015, 81 min, OmeU
- DIE GESCHWISTER / BROTHER AND SISTER** Jan Krüger, DE 2016, 89 min, OmeU
- JÁ, OLGA HEPNAROVÁ / I, OLGA HEPNAROVÁ** Tomáš Weinreb, Petr Kazda, CZ/PL/SK/FR 2016, 106 min, OmeU
- KRIGEN / A WAR** Tobias Lindholm, DK 2015, 115 min, OmdU + OmeU
- LONDON ROAD** Rufus Norris, GB 2015, 92 min, eOF
- PESN PESNEY / SONG OF SONGS** Eva Neymann, UA 2015, 76 min, OmeU
- PEUR DE RIEN / PARISIENNE** Danielle Arbid, FR 2015, 119 min, OmeU
- POD ELEKTRICHESKIMI OBLAKAMI / UNDER ELECTRIC CLOUDS** Alexey German Jr., RU/UA/PL 2015, 137 min, OmeU
- TEMPÊTE / LAND LEGS** Samuel Collardey, FR 2015, 89 min, OmeU
- LA VANITÉ / VANITY** Lionel Baier, CH/FR 2015, 75 min, OmeU
- WELCOME TO KARASTAN** Ben Hopkins, GB/DE/GE/RU 2014, 100 min, OmdU
- DAS WETTER IN GESCHLOSSENEN RÄUMEN / THE WEATHER INSIDE** Isabelle Stever, DE 2015, 100 min, OmdU + OmeU

EUROPEAN PANORAMA DOCUMENTARY

- LE BOIS DONT LES RÊVES SONT FAITS / THE WOODS DREAMS ARE MADE OF** Claire Simon, FR/CH 2015, 146 min, OmeU
- EVERYBODY'S CAGE** Sandra Trostel, DE 2015, 79 min, OmeU
- HASRET / YEARNING** Ben Hopkins, DE 2015, 82 min, OmeU
- JEDAN DAN U SARAJEVU / ONE DAY IN SARAJEVO** Jasmila Žbanić, BA/AT 2015, 60 min, OmdU + OmeU
- KIEV/MOSCOW. PART 1 + 2** Elena Khoreva, RU/ES/UA 2015, 60 + 85 min, OmeU
- DER KUAFÖR AUS DER KEUPSTRASSE / THE BARBER AND THE BOMB** Andreas Maus, DE 2015, 94 min, OmdU + OmeU
- LA MONTAGNE MAGIQUE / THE MAGIC MOUNTAIN** Anca Damian, RO/FR/PL 2015, 86 min, OmeU
- ROTE RÜBEN IN TEHERAN / BEETROOT IN TEHRAN** Houchang Allahyari, Tom-Dariusch Allahyari, AT 2016, 90 min, OmdU
- SOBYTIE / THE EVENT** Sergei Loznitsa, NL/BE 2015, 74 min, OmeU
- THE SWEDISH THEORY OF LOVE** Erik Gandini, SE/NO/DK 2015, 76 min, OmeU

ARBEITSWELTEN / WORKING WORLDS

Education, Job Training and Vocation

- CAMBRIDGE** Eldora Traykova, BG 2015, 64 min, OmeU
- DRIFTER** Gábor Hörcher, HU/DE 2014, 72 min, OmeU
- STAATSDIENER / CIVIL SERVANTS** Marie Wilke, DE 2015, 83 min, OmeU

ŚLIMAKI / SNAILS

Grzegorz Szczepaniak, PL 2015, 30 min, OmeU

APRÈS L'HIVER / WHEN WINTER ENDS

Bastien Bösiger, Adrien Bordone, CH 2015, 52 min, OmeU

ARCHITEKTUR UND GESELLSCHAFT

European Communities – Village Communes in the Mirror of Europe

ATOMIN PALUU / RETURN OF THE ATOM Mika Taanila, Jussi Eerola, FI/DE 2015, 110 min, OmeU

THE ÉRPATAK MODEL Benny Brunner, NL 2014, 76 min, OmeU

DIE FREMDE FRAU - WINTERREISE NACH FLOSSENBÜRG / THE STRANGE WOMAN - WINTER JOURNEY TO FLOSSENBÜRG Bettina Büttner, DE 2015, 77 min, OmeU

HOMEWARD BOUND - SULLA STRADA DI CASA Giorgio Cingolani, Claudio Gaetani, IT 2016, 97 min, OmeU

NIGHT SIGHT

À LA RECHERCHE DE L'ULTRA-SEX / IN SEARCH OF THE ULTRA-SEX Nicolas Charlet, Bruno Lavaine, FR 2015, 60 min, OmeU

AU-DELÀ DES MURS / BEYOND THE WALLS Hervé Hadmar, FR 2015, 141 min, OmeU

CÓRKI DANCINGU / THE LURE Agnieszka Smoczyńska, PL 2015, 92 min, OmeU

MI GRAN NOCHE / MY BIG NIGHT Álex de la Iglesia, ES 2015, 100 min, OmeU

SUMMER CAMP Alberto Marini, ES/US 2015, 94 min, eOF

CINEMA NEXT EUROPE

Heimatland - Wonderland

HEIMATLAND / WONDERLAND Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg, Carmen Jaquier, Michael Krummenacher, Jonas Meier, Tobias Nölle, Lionel Rupp, Mike Scheiwiller, CH/DE 2015, 99 min, OmeU

PARADIES! PARADIES! / PARADISE! PARADISE! Kurdwin Ayub, AT 2016, 78 min, OmeU

PROGRAMM: ALIENS

SOBRE EL CIELO / OVER EL CIELO

Jorge Quintela, PT 2015, 35 min, OmeU

DOUBLE ALIENS

Uģis Olte, LV/GE 2015, 56 min, OmeU

PROGRAMM: DADDY'S AND MOMMY'S GIRL

SVE JE VIŠE STVARI KOJE DOLAZE / WITH MANY THINGS TO COME

Jelena Gavrilović, RS 2015, 22 min, OmeU

ISÄN TYTTÖ / DADDY'S GIRL

Melisa Üneri, FI 2015, 52 min, OmeU

PROGRAMM: THE GOOD LIFE

WALLENHORST

Steffen Goldkamp, DE 2014, 23 min, OmeU

SFÂRȘITUL VERII / END OF SUMMER

Alina Manolache, RO 2015, 20 min, OmeU

DET GODE LIVET, DER BORTE / THE GOOD LIFE - OVER THERE

Izer Aliu, NO 2014, 30 min, OmeU

PROGRAMM: WOLVES

DA JE KUĆA DOBRA I VUK BI JE IMAO / NO WOLF HAS A HOUSE

Hana Jušić, HR 2015, 24 min, OmeU

WADA' / PREDICTION

Khaled Mzher, DE 2015, 29 min, OmeU

MAMA / FATHER

Davit Pirtskhalava, GE 2015, 25 min, OmeU

TRIBUTE TO HELENA TŘEŠTÍKOVÁ

LÍDA BAAROVÁ - ZKÁZA KRÁSOU / LÍDA BAAROVÁ - DOOMED BEAUTY Helena Třeštíková, Jakub

Hejna, CZ 2016, 94 min, OmeU

MALLORY Helena Třeštíková, CZ 2015, 101 min, OmeU

VOJTA LAVIČKA - NAHORU A DOLŮ / VOJTA LAVIČKA - UPS AND DOWNS Helena Třeštíková, CZ 2013,

88 min, OmeU

JAKUB ŠPALEK - ŽIVOT S KAŠPAREM / JAKUB ŠPALEK - LIFE WITH JESTER Helena Třeštíková, CZ

2013, 85 min, OmeU

SOUKROMÝ VESMÍR / PRIVATE UNIVERSE Helena Třeštíková, CZ 2012, 83 min, OmeU

KATKA Helena Třeštíková, CZ 2010, 90 min, OmeU

RENÉ Helena Třeštíková, CZ 2008, 90 min, OmeU

MARCELA Helena Třeštíková, CZ 2006, 82 min, OmeU

MANŽELSKÉ ETUDY - IVANA A VÁCLAV / MARRIAGE STORIES - IVANA AND VÁCLAV Helena Třeštíková,

ČSSR/CZ 1987/2006, 92 min, OmeU

MANŽELSKÉ ETUDY - ZUZANA A STANISLAV / MARRIAGE STORIES - ZUZANA AND STANISLAV Helena

Třeštíková, ČSSR/CZ 1987/2005, 92 min, OmeU

MANŽELSKÉ ETUDY - MIRKA A ANTONÍN / MARRIAGE STORIES - MIRKA AND ANTONÍN Helena

Třeštíková, ČSSR/CZ 1987/2005, 91 min, OmeU

MANŽELSKÉ ETUDY - IVANA A PAVEL / MARRIAGE STORIES - IVANA AND PAVEL Helena Třeštíková,

ČSSR/CZ 1987/2005, 90 min, OmeU

LOCAL ARTISTS

FILME over 60 Minutes

BRENNERO/BRENNER Julia Gutweniger, Florian Kofler, AT/IT 2016, 67 min, OmdU + OmeU

KORIDA Siniša Vidović, AT 2016, 87 min, OmdU

SPARKLE OF INSPIRATION Dieter Strauch, Doug Hammond, AT 2016, 65 min, OmdU

THOSE SHOCKING SHAKING DAYS Selma Doborac, AT/BA 2016, 88 min, dOF

UNTEN Djordje Čenić, Hermann Peseckas, AT 2016, 87 min, OmdU

FILME under 60 Minutes

3 MINIATUREN AUS DEM LEBEN MIT 47 Edith Stauber, AT 2015, 2:15 min, OmeU

A TROPICAL HOUSE Karl-Heinz Klopff, AT/ID 2015, 51 min, OmeU

ABSENT Nikki Schuster, AT 2015, 7 min, kein Dialog

ACCRA POWER Sandra Krampelhuber, Andrea Verena Strasser, AT 2016, 47 min, OmdU

AOA I SKIZZE A Susanne Hofer, Tanja Brüggemann, AT/CH 2016, 7:22 min, kein Dialog

BERG / MOUNTAIN Ella Raidel, AT 2016, 25 min, OmeU

BRAINBOWS Karin Fisslthaler, AT 2015, 3 min, kein Dialog

CAMERA (NOTES ON FILM 10) Norbert Pfaffenbichler, AT 2015, 12 min, kein Dialog

CIRCUIT Philipp Feichtinger, Michael Seidl, AT 2015, 5:32 min, kein Dialog

CIRCUS DEBERE BERHAN Lukas Berger, AT/PT 2015, 11 min, kein Dialog

DIE STAUBWIEGE / THE SWEET COMFORT OF MY NIGHTMARES Raphaela Schmid, AT 2015, 24 min, OmeU

EIN FESTER CHARAKTER / A FIRM CHARACTER David Haunschmidt, AT 2015, 16 min, OmeU

EMPIRE OF EVIL Harald Hund, AT/IR 2016, 11 min, eOF

EX TERRAT Reinhold Bidner, AT/FR 2016, 6 min, kein Dialog

FLUCHT Evelyn Kreinecker, AT 2015, 2:38 min, stumm

FUCK THE CANCER! Thomas Renoldner, AT 2016, 12 min, eOF

G_GIRLS (GINNY) Susi Jirkuff, AT 2015, 5 min, eOF

G_GIRLS (GRACIE) Susi Jirkuff, AT 2015, 6 min, eOF

HOME Studierende Medientechnik und -design FH Hagenberg, AT 2016, 4 min, eOF

HOTEL OBSCURA Anatol Bogendorfer, AT 2016, 18 min, OmdU/OmeU

IN, OVER & OUT Sebastian Brameshuber, FR/AT 2015, 10 min, kein Dialog

IRRELEFANT Michael Ablinger, Lisa Tremel, Joanna Skorupinska, AT 2016, 3 min, OmeU

IT IS NO DREAM Leni Gruber, AT 2015, 16 min, OmeU

JEDERMANN (Work in progress) / EVERYMAN (Work in progress) Katharina Pethke, DE 2016, 30 min, OmeU

LARISA Olena Newkryta, AT 2015, 7:40 min, dOF

LAST SUPPER IV Maria Czernohorszky, AT 2015, 8:18 min, OmdU

MAYBE PALERMO OR WHAT E100304 IS ALL ABOUT Luzi Katamay, AT 2015, 16 min, OmdU

MEIN BEFINDEN IST GUT, NUR ZEITLICH SEHR BEGRENZT. / MY CONDITION IS GOOD BUT TEMPORARILY LIMITED. Sybille Bauer, AT 2016, 36 min, OmeU

MEIN NAME IST. ICH BIN. Claudia Dworschak, die.fisch.die, Leonie Reese, Sarah Schauer, AT 2016, 51 min, OmdU

MISS MAGNETIQ: ATTACK OF THE INEXPRESSIBLE SEGULLSERKURKUSKRÍMSLIÐÝRR qujOchÖ (Jakob Dietrich, Verena Henetmayr, Luzi Katamay, Thomas Philipp), AT 2015, 2:42 min, eOF

NICHTS Marie Luise Lehner, AT 2015, 22 min, OmeU

NOT EVEN NOTHING CAN BE FREE OF GHOSTS Rainer Kohlberger, AT/DE 2016, 11 min, kein Dialog

SCHALE FÜR SCHALE / LAYER BY LAYER Violetta Wakolbinger, Herwig Kerschner, AT 2015, 49 min, OmeU

SINKEN Herwig Kerschner, AT 2015, 16 min, kein Dialog

STILL IST ES LAUTER ALS ZUVOR / SILENCE IS LOUDER THAN EVER Joachim Dieplinger, Clemens Gaisbauer, Hannah Oberherber, AT 2016, 5 min, eF

SUPERSUMMATIV Gerhard Brandl, Claudia Dworschak, Beate Rathmayr, AT 2015, 43 min, OmeU

THE BEGINNING Barbara Vuzem, Michael Gross, Magdalena Schlesinger, AT 2015, 1:11 min, kein Dialog

THE CULPRIT Michael Rittmannsberger, AT/DE 2015, 3 min, OmeU

THE FRENCH ROAD, DETROIT MI Arthur Summereder, AT 2015, 6 min, eOF

TOO FAST Günter Kaser, AT 2015, 24 min, OmeU

VINTAGE PRINT Siegfried A. Fruhauf, AT 2015, 13 min, kein Dialog

VOYAGE Erich Goldmann, Judith Seither, AT 2015, 15 min, kein Dialog

YACHAY Anne Zwiener, AT 2015, 6:44 min, kein Dialog

YOU&ME Helmut Geissler, AT 2015, 13 min, OmeU

FESTIVALTRAILER - RENATE P. Jola Wieczorek, AT/ES 2016, 1 min

LOCAL ARTISTS - MUSIC VIDEOS

BATON TO THE HEAD - BROKEN SEQUENCE Felix Sebastian Huber, AT 2015, 3:24 min

DEAD – AVEC Martina Trepczyk, AT 2015, 2:53 min

DECRYPTED - LISTEN TO LEENA System Jaqueline, AT 2015, 4:50 min

EINFAMILIENHAUS – ATTWENGER Ulrike Swoboda-Ostermann, AT 2015, 0:30 min

JAPANER – ATTWENGER Ulrike Swoboda-Ostermann, AT 2015, 1:20 min

MOTHERMOON - MAMA STONE & THE SWANG GANG Max Hammel, AT/FR 2015, 13 min

OIS OK MAMA – TEXTA Felix Sebastian Huber, AT 2016, 4:04 min

SEE THE WORLD - OGRIS DEBRIS LWZ, AT 2015, 3:54 min

SKIPPIN THRU TARKA T.O. - ABBY LEE TEE System Jaqueline, AT 2015, 3 min

SO ME - KENSEE FT. COBANE Kensee (Karol Kensity), AT 2015, 3:15 min

SOMMA – HINTERLAND Felix Sebastian Huber, Manuel Knoflach, AT 2015, 2:40 min

THE LAST SHOW Vera Mayrhofer, Hendryk Witscherkowsky, DE 2014, 6 min

THE SHORE - CATASTROPHE & CURE Lisa Knaack, Fabian Erblehner, AT 2015, 3:49 min

WESTERN GOLD - GOSPEL DATING SERVICE Martina Trepczyk, AT 2015, 3:45 min

WÖSSIDE - WÖS RAP REC Leni Gruber, AT 2015, 4:50 min

CROSS OVER

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CAPTIVE HORIZON

Lukas Marxt, AT/DE 2015, 14 min

OK AUSSTELLUNG: Lukas Marxt

HIGH TIDE

Lukas Marxt, AT/DE 2014, 8 min

REIGN OF SILENCE

Lukas Marxt, AT/DE 2013, 7 min

TWO SKIES

Lukas Marxt, AT/DE 2013, 4 min

LENTOS KUNSTMUSEUM LINZ

THE LAGUNA

Erich Goldmann, Arthur Köstler, AT/DE/DK 2016, 40 min

LANDESGALERIE LINZ

AMERICAN NIGHT

Julian Rosefeldt, DE 2009, 41 min

DEEP GOLD

Julian Rosefeldt, DE 2013/2014, 18 min

GUESTS // CROSSING EUROPE 2016

Opening Films

DOBRA ŽENA / A GOOD WIFE	Director: Mirjana Karanović (20.-23.4.) Producer: Jasmila Žbanić (20.-25.4.)
HEIMATLAND / WONDERLAND	Director: Jan Gassmann (20.-24.4.) Director: Lionel Rupp (20.-25.4.) Producer: Stefan Eichenberger (20.-23.4.) Producer: Ivan Madeo (20.-23.4.)
JEDAN DAN U SARAJEVU / ONE DAY IN SARAJEVO	Director: Jasmila Žbanić (20.-25.4.) Producer: Nina Kusturica (20.-23.4.)
MALLORY	Director: Helena Třeštková (20.-24.4.)
MEIN NAME IST. ICH BIN.	Director: Claudia Dworschak (20.-25.4.) Director: die.fisch.die (20.-25.4.) Director: Reese Leonie (20.-25.4.) Director: Sarah Schnauer (20.-25.4.)

CROSSING EUROPE Competition – Fiction

JURY	Anna Fodor (20.-25.4.) Dimitris Kerkinos (20.-25.4.) Kathrin Kohlstedde (20.-25.4.)
BABAI	Director: Visar Morina (22.-25.4.)
BADEN BADEN	Director: Rachel Lang (20.-22.04.)
BRAK FALLOW	Director: Laurent Van Lancker (22.-24.04.) Editor: Simon Arazi (21.-25.04.)
CRACHE CŒUR RAGING ROSE	Director: Julia Kowalski (22.-24.4.)
DEPARTURE	Director: Andrew Steggall (20.-25.4.)
HEIMATLAND / WONDERLAND	Director: Jan Gassmann (20.-24.4.) Director: Lionel Rupp (20.-25.4.) Producer: Stefan Eichenberger (20.-23.4.) Producer: Ivan Madeo (20.-23.4.)
JAJDA THIRST	Director: Svetla Tsotsorkova (22.-25.4.) Scriptwriter: Svetoslav Ovtcharov (22.-25.4.) Actor: Kacey Mottet Klein (23.-25.4.) + KACEY MOTTET KLEIN, NAISSANCE D'UN ACTEUR
MONTANHA	Director: João Salaviza (21.-25.4.) Assistant Director: Renée Nader (21.-25.4.)
UNS GEHT ES GUT WE ARE FINE	Director: Henri Steinmetz (20.-25.4.)

CROSSING EUROPE Competition – Documentary

JURY	Cíntia Gil (20.-25.4.) Mads Mikkelsen (20.-25.4.) Katharina Pethke (20.-25.4.)
BIROBJAN – LE NID EST TOMBÉ DANS LES FLAMMES BIROBJAN – THE NEST HAS FALLEN INTO THE FLAMES	Editor: Simon Arazi (21.-25.4.)
EUROPE, SHE LOVES	Director: Jan Gassmann (20.-24.4.) Distribution: Paul Ertl / Filmladen (22.-24.4.)
HOLY COW	Director: Imam Hasanov (20.-25.4.) Producer: Andra Popescu (20.-25.4.)
O PIO MAKRIS DROMOS THE LONGEST RUN	Director: Marianna Economou (23.-25.4.)
RIO CORGO	Director: Sérgio da Costa (20.-24.4.) Director: Maya Kosa (20.-24.4.)
RO TSA DEDAMITSA MSUBUKIA T WHEN THE EARTH SEEMS TO BE LIGHT	Director: David Meskhi (22.-25.04.)
LES SAUTEURS THOSE WHO JUMP	Director: Moritz Siebert (22.-23.4.) Director: Estephan Wagner (22.-25.4.)
UKRAINIAN SHERIFFS	Director: Roman Bondarchuk (20.-24.04.)
EUROPEAN PANORAMA Fiction	
DOBRA ŽENA / A GOOD WIFE	Director: Mirjana Karanović (20.-23.4.) Producer: Jasmila Žbanić (20.-25.4.)
DIE GESCHWISTER BROTHER AND SISTER	Director: Jan Krüger (21.-24.4.) Producer: Florian Koerner von Gustorf (21.-24.4.) Editor: Natali Barrey (21.-24.4.) Set Design: Reinhild Blaschke (21.-24.4.) Cast: Vladimir Burlakov, Irina Potapenko, Julius Nitschkoff (21.-24.4.) Composer: Birger Clausen (21.-24.4.) Sound: Johannes Schmelzer-Ziringer (21.-24.4.)
JÁ, OLGA HEPNAROVÁ I, OLGA HEPNAROVA	Director: Tomáš Weinreb, Petr Kazda (20.-24.4.)
TEMPÊTE LAND LEGS	Director: Samuel Collardey (22.-25.4.)
WELCOME TO KARASTAN	Director: Ben Hopkins (21.-24.4.)
DAS WETTER IN GESCHLOSSENEN RÄUMEN THE WEATHER INSIDE	Director: Isabelle Stever (22.-24.4.)

EUROPEAN PANORAMA Documentary

EVERBODY'S CAGE	Director: Sandra Trostel (23.-25.4.)
HASRET YEARNING	Director: Ben Hopkins (21.-24.4.)
KIEV/MOSCOW PART 1 + 2	Cinematographer: Andrei Kiselyov (20.-24.4.)
DER KUAFÖR AUS DER KEUPSTRASSE THE BARBER AND THE BOMB	Director: Andreas Maus (20.-23.4.) Producer: Herbert Schwering (20.-23.4.)
LA MONTAGNE MAGIQUE THE MAGIC MOUNTAIN	Director: Anca Damian (angefragt)
ROTE RÜBEN IN TEHERAN BEETROOT IN TEHRAN	Director: Allahyari Houchang (20.-24.4.) Director: Allahyari Tom-Dariusch (20.-24.4.) Producer: Vahid Catic (20.-24.4.)
JEDAN DAN U SARAJEVU / ONE DAY IN SARAJEVO	Director: Jasmila Žbanić (20.-25.4.) Producer: Nina Kusturica (20.-23.4.)

EUROPEAN PANORAMA SPECIALS

ARBEITSWELTEN

Bildung, Ausbildung und Beruf(ung)

DRIFTER	Director: Gábor Hörcher (21.-24.4.)
STAATSDIENER CIVIL SERVANTS	Director: Marie Wilke (22.-24.4.) Sound: Johannes Schmelzer-Ziringer (21.-24.4.)

ARCHITEKTUR UND GESELLSCHAFT

European Communities - Dorfkommunen im Spiegel Europas

THE ÉRPATAK MODEL	Director: Benny Brunner (21.-25.4.)
HOMEWARD BOUND - SULLA STRADA DI CASA	Director: Giorgio Cingolani (20.-25.4.) Director: Claudio Gaetani (20.-25.4.)

CINEMA NEXT EUROPE

HEIMATLAND / WONDERLAND	Director: Jan Gassmann (20.-24.4.) Director: Lionel Rupp (20.-25.4.) Producer: Stefan Eichenberger (20.-23.4.) Producer: Ivan Madeo (20.-23.4.)
PARADIES! PARADIES! PARADISE! PARADISE!	Director: Kurdwin Ayub (22.-24.4.)
DOUBLE ALIENS	Director: Uģis Olte (21.-24.4.)
ISÄN TYTTÖ DADDY'S GIRL	Director: Melisa Üneri (20.-23.4.)
DET GODE LIVET, DER BORTE THE GOOD LIFE - OVER THERE	Regie: Izer Aliu (22.-25.4.)

WADA' / PREDICTION

| Director: Khaled Mzher (21.-24.4.)

Tribute 2016 – HELENA TŘEŠTÍKOVÁ

| Director: Helena Třeštková (20.-24.4.)

| Producer: Hanka Třeštková (20.-24.4.) – JAKUB ŠPALEK – ŽIVOT S KAŠPAREM, LÍDA BAAROVÁ – ZKÁZA KRÁSOU, VOJTA LAVIČKA – NAHORZ A DOLŮ

LOCAL ARTISTS

JURY | Robert Hinterleitner (20.-25.4.)
| Katja Jäger (20.-25.4.)
| Jola Wieczorek (20.-25.4.)

FILME over 60 Minutes

BRENNERO/BRENNER

| Director: Julia Gutweniger (20.-25.4.)

| Director: Florian Kofler (20.-25.4.)

KORIDA

| Director: Siniša Vidović (20.-25.4.)

SPARKLE OF INSPIRATION

| Director: Dieter Strauch (20.-25.4.)

THOSE SHOCKING SHAKING DAYS

| Director: Selma Doborac (21.-24.4.)

UNTEN

| Director: Djordje Čenić (20.-25.4.)

| Director: Hermann Peseckas (angefragt)

FILME under 60 Minutes

ACCRA POWER

| Director: Sandra Krampelhuber (20.-25.4.)

| Director: Andrea Verena Strasser (20.-25.4.)

BERG | MOUNTAIN

| Director: Ella Raidel (20.-25.4.)

DIE STAUBWIEGE | THE SWEET COMFORT OF MY NIGHTMARES| Director: Raphaela Schmid (20.-25.4.)

EIN FESTER CHARAKTER | A FIRM CHARACTER

| Director: David Haunschmidt (20.-25.4.)

HOME

| Director: Studierende Medientechnik und –
design FH Hagenberg

HOTEL OBSCURA

| Director: Anatol Bogendorfer (20.-25.4.)

IN, OVER AND OUT

| Director: Sebastian Brameshuber (22.-24.4.)

IT IS NO DREAM

| Director: Leni Gruber (20.-25.4.)

JEDERMANN (Work in progress) | EVERYMAN (Work in progress)| Director: Katharina Pethke (20.-25.4.)

| Protagonist: Philipp Hochmair (22.-23.4.)

MAYBE PALERMO OR WHAT E100304 IS ALL ABOUT

| Director: Luzi Katamay (20.-25.4.)

MEIN BEFINDEN IST GUT, NUR ZEITLICH SEHR BEGRENZT. MY CONDITION IS GOOD BUT TEMPORARILY LIMITED	Director: Sybille Bauer (20.-25.4.)
MEIN NAME IST. ICH BIN.	Director: Claudia Dworschak (20.-25.4.) Director: die.fisch.die (20.-25.4.) Director: Reese Leonie (20.-25.4.) Director: Sarah Schnauer (20.-25.4.)
NICHTS	Director: Marie Luise Lehner (20.-24.4.)
SCHALE FÜR SCHALE LAYER BY LAYER	Director: Violetta Wakolbinger (20.-25.4.) Director: Herwig Kerschner (20.-25.4.)
SINKEN	Director: Herwig Kerschner (20.-25.4.)
STILL IST ES LAUTER ALS ZUVOR SILENCE IS LOUDER THAN EVER	Director: Joachim Dieplinger(20.-25.4.) Director: Clemens Gaisbauer (20.-25.4.) Director: Hannah Oberherber (20.-25.4.)
SUPERSUMMATIV	Director: Gerhard Brandl (20.-25.4.) Director: Claudia Dworschak (20.-25.4.) Director: Beate Rathmayr (20.-25.4.)
THE FRENCH ROAD, DETROIT MI	Director: Arthur Summereder (20.-25.4.)
TOO FAST	Director: Günter Kaser (20.-25.4.)
VOYAGE	Director: Erich Goldmann (20.-25.4.)
YOU&ME	Director: Helmut Geissler (20.-25.4.)
Local Artists – Experimental	
VINTAGE PRINT	Director: Siegfried A. Fruhauf (21.-24.4.)
BRAINBOWS	Director: Karin Fisslthaler (20.-25.4.)
LARISA	Director: Olena Newkryta (20.-25.4.)
AOA I SKIZZE A	Director: Tanja Brüggemann (20.-25.4.)
NOT EVEN NOTHING CAN BE FREE OF GHOSTS	Director: Rainer Kohlberger (20.-25.4.)
EX TERRAT	Director: Reinhold Bidner (21.-24.4.)
G_GIRLS (GINNY)	Director: Susi Jirkuff (20.4.)
G_GIRLS (GRACIE)	Director: Susi Jirkuff (20.4.)
CIRCUIT	Director: Michael Seidl (20.-25.4.)
Local Artists – Shorts	
LAST SUPPER IV	Director: Maria Czernohorszky (20.-25.4.)
3 MINIATUREN AUS DEM LEBEN MIT 47	Director: Edith Stauber (20.-25.4.)
FLUCHT	Director: Evelyn Kreinecker (20.-25.4.)

THE CULPRIT	Director: Michael Rittmannsberger (22.-25.4.)
YACHAY	Director: Anne Zwiener (20.-25.4.)
FUCK THE CANCER	Director: Thomas Renoldner (20.-25.4.)
THE BEGINNING	Director: Barbara Vuzem (20.-25.4.) Director: Michael Gross (20.-25.4.) Director: Magdalena Schlesinger (20.-25.4.)
CIRCUS DEBERE BERHAN	Director: Lukas Berger (20.-25.4.)
MISS MAGNETIQ: ATTACK OF THE INEXPRESSIBLE SEGULLSERKURKUSKRÍMSLIÐÝRR	Director: Jakob Dietrich (20.-25.4.) Director: Verena Henetmayr (20.-25.4.) Director: Luzi Katamay (20.-25.4.) Director: Thomas Philipp (20.-25.4.)
EMPIRE OF EVIL	Director: Harald Hund (20.-25.4.)

Local Artists– Music Videos

DEAD – AVEC	Director: Martina Trepczyk (20.-25.4.)
SOMMA – HINTERLAND	Director: Felix Sebastian Huber (20.-25.4.) Director: Manuel Knoflach (20.-25.4.)
SKIPPIN THRU TARKA T.O. - ABBY LEE TEE	Director: System Jaqueline (20.-25.4.)
BATON TO THE HEAD - BROKEN SEQUENCE	Director: Felix Sebastian Huber (20.-25.4.)
THE SHORE - CATASTROPHE & CURE	Director: Lisa Knaack (20.-25.4.)
SEE THE WORLD - OGRIS DEBRIS	Director: LWZ (20.-25.4.)
MOTHERMOON - MAMA STONE & THE SWANG GANG	Director: Max Hammel (20.-24.4.)
OIS OK MAMA – TEXTA	Director: Felix Sebastian Huber (20.-25.4.)
SO ME - KENSEE FT. CO8ANE	Director: Kensee (Karol Kensey) (20.-25.4.)
JAPANER – ATTWENGER	Director: Ulrike Swoboda-Ostermann (20.-25.4.)
WESTERN GOLD - GOSPEL DATING SERVICE	Director: Martina Trepczyk (20.-25.4.)
WÖSSIDE - WÖS RAP REC	Director: Leni Gruber (20.-25.4.)
THE LAST SHOW	Director: Vera Mayrhofer (20.-25.4.)
DECRYPTED - LISTEN TO LEENA	Director: System Jaqueline (20.-25.4.)
EINFAMILIENHAUS – ATTWENGER 25.4.)	Director: Ulrike Swoboda-Ostermann (20.- 25.4.)

Festivaltrailer

RENATE P.	Jola Wiczorek (20.-25.4.)
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CROSSOVER

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CAPTIVE HORIZON

| Lukas Marxt (20.-22.4.)

Talks

CINEMA NEXT EUROPE – TALK Wonderland. The State of Young European Cinema

| Host: Dominik Tschütscher

| Guests: Izer Aliu (22.-25.4.); Jan Gassmann (20.-24.4.); Melisa Üneri (20.-23.4.)

MASTERCLASS HELENA TŘEŠTÍKOVÁ – Tribute 2016

| With: Helena Třeštková, Hanka Třeštková

GENDER EQUALITY TALK: TAKE THE MONEY AND SHOOT. We tell you how we did it.

| Host: Wilbirg Brainin-Donnenberg

| Guests: Claudia Dworschak (20.-25.4.), Marianna Economou (23.-25.4.), Sandra Trostel (23.-25.4.), Svetla Tsotsorkova (22.-25.4.)

CROSSING EUROPE Film Festival Linz // 20 – 25 April 2016 // www.crossingEurope.at

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IMAGE MATERIAL & UPDATES

Photos & film stills: <http://www.crossingeurope.at/xe-presse/pressefotos/>

Festival impressions: <https://www.flickr.com/photos/crossingeurope/collections/>

Logo & festival motif: <http://www.crossingeurope.at/xe-presse/logos>

Regular **updates** and **current information** on CROSSING EUROPE 2016 can be found as always on our website www.crossingEurope.at and our social media channels [Facebook](#), [google+](#), [Flickr](#), [Instagram](#) and [Twitter](#).
